

SECOND PART
ENGLISH SECTION FOR THE
LITHUANIAN YOUTH

L A I S V E

SPORTS-NEWS-HUMOR
About Working Class Youth
And Their Organizations

Vol. XXIV, Daily XVI

Brooklyn, N. Y., Thursday, February 15, 1934

No. 39

EUROPEAN WORKERS ARE FIGHTING FASCISM

Hearst Papers Run War Propaganda

By ALBERT PROSS

Five full pages of World War pictures appeared in the last edition of William Randolph Hearst's Sunday New York American, revealing the horrors of capitalist-fostered armed conflict.

A flaming airplane falling to earth... A dead German scout drooped across the branch of a bare tree... A dead hand protruding from under the ground... Skeletons of war-famine victims... A dead Austrian sharpshooter.

A war-scarred Belgian road... Five planes in a whirling "dog fight"... A dead Russian soldier, caught in a barbed-wire barricade... German prisoners being escorted by American soldiers... A German plane battle on German boy-soldier, dead.

A gas attacked German trench scene, two succumbed... A dead machine gunner... A face-to-face German-French battle, the combatants about thirty feet apart, the attackers advancing for a hand-to-hand fight... Mounds of German dead in the "Crown Prince Tunnel," where 400 dead and 700 wounded were found... Two American soldiers who were destroyed by a shell immediately after the picture was snapped.

Photos of Americans killing the enemy are not shown. Significantly, too, pictures of dead Americans are missing, or not so labeled. Judging from the obviously carefully edited pictures, only the "foreigners" really suffered.

What moral does Mr. William Randolph Hearst derive from these horrible war scenes? Does he favor stopping war preparations? Does he, by any chance, say that the stupendous sums of taxpayers money used for military purposes might be better spent in the form of insurance for the unemployed? Does he decry the present spending of billions for warships, army planes, munitions? HE DOES NOT!

Mr. William Randolph Hearst is an advocate for a bigger and better war machine. He pleads, publicly, through his numerous newspapers, for a larger army and a navy second to none, in order to preserve peace. Such a plea is absurd. Speaking of building a large army and navy for peace is like talking of manufacturing dynamite for non-explosive purposes.

"Graphic Pictures of World War Show Necessity for Preparedness Now" is the title of these Hearst War pictures. This statement actually means "These Horrible Pictures of the World War Show Necessity for Preparing for Another World War."

If the United States goes to war, it will not be for the good of any worker. It will be to get new markets for the surplus products which have been produced in this country, and caused the economic crisis. The Soviet Union, on the other hand is a workers country. It has always fought against war in all the peace conferences etc., but was ignored by all the other countries including the U.S.A. This goes to show that the capitalists plan to gain new markets out of the Soviet Union by destroying the only country in the world where there is a workers government.

Fight on Barricades Against Fascism in Austria; Bosses Plan Intervention

Paris Workers Call Greatest General Strike in History; Thousands of Workers Slaughtered in Austria; Fight For Rights in Europe; Japan Further Prepares

During the last week, many events occurred which had a world wide significance. Their importance certainly concerns every young person in America as well as in other parts of the world. The revolts of workers against war and fascism were the greatest ever recorded since the World War. Thousands of people were killed as the capitalists called their bodyguards, the police, militia and army, to protect their power. Here are a few incidents:

PARIS, France. — The Stakvisky scandals in Paris, France, caused a great upheaval there when the workers who were robbed of their savings stormed the government offices. In later developments there was a general strike was called with the Comm. Party of France and the red trade unions effecting a broad united front. This showed the power which the workers have and the influence of the Communist Party there. The General Strike was called against fascism and the response shows that the working class will not allow fascism to come to its country.

There was fierce fighting in other towns also when police charged at huge demonstrations called by the Trade Unions and the Communists.

VIENNA, Austria. — The "democracy" which the Socialist Party was upholding cracked under the threat of fascism. The Socialists gave the same "democratic" rights to the Nazis and other fascists there and these butchers of the workers grew stronger and stronger. The Socialist Party had a large number of workers who hated fascism and were eager to fight against it, but the leaders of the S. P. waited till all the Socialist papers were shut down and till the last minute to call the general strike. As a result, the workers lost and many were slain. According to the New York Times dispatch,

"The general strike call came too late. It failed apparently because there was no means of promulgating it. The Socialist newspaper had been suppressed four days ago, and Heimwehr (Austrian Fascist Storm Troops) came into possession of the Socialist Printing Plant. Nobody seems to have devised emergency methods of calling out the workers, and there have been so many false alarms that they did not trust the strike call when it came. So, only at a few points, did the strike become effective.

"A year ago, the summons would have brought a quarter million workers into the streets eager to meet their foes, but discouragement followed discouragement and leadership is lacking. Socialism has again missed its boat.

"Yet it was not for want of warning or without certainty of what was to come." The Socialist Party had been supporting the Dolfuss regime in Austria, even while Dolfuss began negotiations with fascists, and was friendly with them. The Socialist leaders did this in the name of "democracy," but the only thing which happened was that the workers were fooled and, as a result, many were slaughtered and fascism is in power. The Socialist leaders again betrayed the workingclass. The Austrian situation also has international complications and as the New York Times frankly states, "may bring Europe into war before Summer comes again." Latest dispatches show the Socialist workers being ruthlessly slaughtered and losing the battle which their leaders have already betrayed. The Government itself armed the Heimwehr storm troops with machine guns and with hand grenades in order that the Social-Democrats be hunted out "as hyenas from the country" as they were referred to in a radio appeal by the reactionary forces.

FIGHT Fights Against War Preparations

The February issue of FIGHT, illustrated monthly, published by the American League Against War and Fascism, just off the press, has amongst its contents some excellent material to be utilized to counteract the activities of the War Department during National Defense Week when the imperialists will attempt to whip up a frenzied war patriotism.

Carmen de la Garza recently returned from Puerto Rico describes "America's Model Colony" and the starvation deal handed out by President Roosevelt. W. S. Richards in his article on "Wages and War" proves with facts and figures how workers wages go down during war time. The rise of the new Fascist leader in Spain, Gil Robles, is described by Anita Brenner who recently interviewed him abroad. "Dmitrov, Working Class Hero" is an excellently written article by David Zablodowsky. Robert W. Dunn points out how the NRA is utilized as a war preparation measure.

Thomas Boyd, the well known American novelist writes for the first time in a left wing publication his first direct antiwar story of a steel worker in the trenches. Granville Hicks and Kenneth Fearing discuss books and pulp wood magazines and how they are utilized on behalf of the war mongers.

"Fascism in the U.S.A." is a timely article by Joseph Gregg, describing the many new Fascist organizations and newspapers. "Slavery under Mussolini" is a well-written article by Tito Munzio on the Corporative State.

Fourteen other articles, photographs and cartoons complete the February issue of FIGHT. Subscription 50 cents per year—address: FIGHT against WAR and FASCISM 112 E. 19th St., N. Y.

SOFIA, Bulgaria. — Twelve former sailors were sentenced to death by a military court for carrying on anti-war activity in the Bulgarian Navy.

MADRID, Spain. — Troops mix with Carnival crowds to guard against any possible revolutionary activity. They fear that the workingclass is angry and are guarding themselves. Madrid was patrolled by federal troops.

PARIS, France. — New reactionary French government sent a word of condolence amounting to congratulations to the new Fascist government of Austria.

TOKYO, Japan. — The Japanese Diet passed the largest war budget in the history of that country amounting to 2,112,233,000 yen (nearly 700 million dollars!) This was done in order to prepare itself for the invasion of Soviet Territory which is expected soon.

BROOKLYN SNOWED UNDER IN FIRST GAME; LINDEN BEATS NEWARK IN SECOND GAME CLIFFSIDE DEFAULTS TO ELIZABETH

HARRISON, N. J.—A new LDS basketball league was inaugurated here at the New Star Casino last Sunday by the Newark Brooklyn basketball game in which Brooklyn was swamped by the more efficient Newark quintette.

Newark also had a much more efficient machine and kept piling up the score so that by the time the game neared the end, there was no doubt as to who would be the winner.

Linden Wins From Newark

Probably the Newark team could not catch its breath in time to keep the Linden "Victors" who lived up to their name and supplied a thrilling spectacle for the second game.

Cliffside Defaults

Elizabeth won its game by Cliffside's default. Cliffside will have to explain its absence.

How Brooklyn Was Swamped by Newark LoDeStars

FIRST QUARTER

The game started at exactly 11:40 A. M. The Toss-up! Malin got his chance and missed a shot. Newark's out. Malin gets ball again, but misses shot.

SECOND QUARTER Brooklyn took an out. Karpavich had a chance but missed a shot. Newark took the ball down the floor, but missed. Malin again missed a shot.

THIRD QUARTER Skeets and Kazokevich both shot baskets in rapid succession. One for Newark and one for Brooklyn. The ball traveled up and down the floor at a fast clip for a long time till Fred Rogers got a chance at the basket and shot one.

BOX SCORE: First Game LoDeStars F. G. T.P. Witkus rf 0 2 4 Dobins rf 0 0 0 W. Skeets lf 3 2 7 Bill Rogers c 0 2 4 F. Rogers rg 0 2 4 J. Bores lf 0 0 0 Monty lg 0 0 0 Totals 3 8 19

Score By Quarters LoDeStars | 6 | 6 | 4 | 3 | 19 BuilDerS | 3 | 0 | 2 | 0 | 5

Second Game Newark LoDeStars F G T.P. Witkus rf 0 4 8 Dobins rf 0 0 0 W. Skeets lf 0 5 10 Bill Rogers c 0 0 0 F. Rogers rg 0 0 0 Skeets rg 1 3 7 Bores lf 0 0 0 Totals 1 12 25

Linden VICTORS F G T.P. Komlnaky rf 2 6 14 Gifford lf 1 2 5 Lucas lf 0 1 2 Vertells c 0 3 6 Gifford c 0 0 0 Farrellrg rg 0 0 0 Buzz rg 0 0 0 Lucas lg 0 0 0 Stopera lg 0 1 2 Farrell lg 0 0 0 Totals 3 13 29

Standing of League W L PCT Linden 1 0 1.000 Elizabeth 1 0 1.000 Newark 1 1 .500 Brooklyn 0 1 .000 Cliffside 0 1 .000

Spartans Win Hard Battle in Chicago League; Final Games Were Liveliest; League Ends With Ties in Second and Fourth Place; Spartans Likely to be National Champs Again

With four of the best games put on this season, the MLYC Basketball League came to a conclusion in a blaze of glory. Last Thursday's battles were diametrically opposed to the previous Thursday's games when you recall the scores were the highest of the season.

The season ends with a tie for second place between the LKM team and the Harvey Sportmen. We had intended to play off the tie next Thursday but the playoff has been postponed several weeks.

With this evening came the close of the first attempt of the Midwest Lithuanian Youth Committee in the field of organized sport. While the League was not a great financial success, neither was it a financial flop.

Thursday's Results

The Spartans, again playing with four men, were forced to the limit to win over the Harvey Sportmen.

Bridgeport LDS Loses Fine Game to Red Wings

By AL WICKUN The Bridgeport LDS lost a close 33-28 decision to the scrappy and powerful New Haven Red Wings in the feature game at Bridgeport, January 29th. In the second game played, the Fairfield IWO defeated the South Norwalk five 47-17.

Bridgeport LDS F.G. F. T.P. Mockaitis 3 2 8 Martone 4 2 10 Gudulesky 2 0 4 Baum 2 0 4 J. Jociis 1 0 2 V. Jociis 0 0 0 Totals 12 4 28

New Haven Red Wings Kelly 0 0 0 Leo 1 0 2 Dimitri 0 1 1 Stewart 1 0 2 S. Kaplan 4 1 9 L. Kaplan 2 1 5 Castella 8 0 6 Fitch 4 0 8 Totals 15 3 38

The Sportsmen fighting bitterly to hold on to second place, came as close to defeating the Spartans as any team did this year in our League. The Spartans, handicapped as they were, put on a brilliant exhibition of guarding and managed to get far enough in the lead to win out in the end.

The highlight of the evening was reached in the clash between LKM and Marquette Park. The LKMers were the victors 33 to 24, but not before they had to play their hardest game possible. The refereeing in this game was the closest of the season and Marquette Park finished with only three men on the floor, the rest having gone out on fouls.

The Sparks and the Harvey Blue Eagles topped off the evening with a dandy game that was nip and tuck all the way. The Sparks finished on top, 24 to 21 but not before they were forced to fight for the lead at least three times during the game.

So the evening's entertainment came to an end. The conclusion to our League cannot be voiced in any other manner but as a "blaze of glory."

SPARTANS CHALLENGE ALL

The Spartans are the newly crowned MLYC Basketball Champions. Having already won two tournaments besides the MLYC Championship, they are looking around for new worlds to conquer.

The following cities please take notice: Springfield, Rockford, Cleveland, Detroit, Kenosha, Milwaukee, Grand Rapids, or any other city in the Middle West. How about it? Please write as soon as possible.

FINAL STANDINGS

Team W L PCT Spartans 13 1 .928 LKM 9 5 .642 Harvey Sportmen 9 5 .642 Marquette Park 7 7 .500 Roseland LDA 7 7 .500 Sparks 5 9 .357 Vilnis Boosters 4 10 .286 Harvey Blue Eagles 2 12 .143

EDITORIALS

Jingo Week is Here!

The Capitalist class is winding up its war machinery. All the instruments of war propaganda are being used. The Hearst chain of jingo papers are publishing horror pictures "trying" to tell us that... "we should be strong enough to keep out of the new war"... that we should build a larger navy and have a bigger army. The same propaganda goes on in the schools, in radio programs and in the movie houses. The writer of this column was recently in a movie house and the jingolistic propaganda which was propagated there, flag waving, CCC boys, army, navy and everything else. The Newsreels, comedy pictures and even the features were connected up with the jingolistic imperialist propaganda week.

Comrades should write of the jingo activity which they come in contact with in the school, newspaper, patriotic rallies and elsewhere. Write about it and expose it in the Youth Section. Remember, we must have your article by Monday to have it published the current week.

Things are happening in Europe this week. They are commented upon by the Daily Worker editorially as follows:

In France, the attempt to strengthen fascist reaction has aroused the hornets nest of rapid revolutionary response of the class, breaking through all reformist and conciliatory attempts of the socialists to deploy the workers into channels desired by the fascist bourgeoisie.

The whole rotten structure of Austrian social-democracy is crumbling on the barricades.

Quicker than it bargained for, the bourgeoisie is finding that the elements that "disrupt its power," that the arousing of the proletariat, and the acceleration of the collapse of its main support, social-democracy, are growing by leaps and bounds.

Nor are these historically dramatic events the whole picture. Seething discontent is spreading everywhere. The British unemployed are on the march. The German proletariat, under the leadership of the Communist Party, is increasing its struggles against fascism. Strikes are growing everywhere.

For the United States, there are many lessons in the French and Austrian events that must be learned in our struggle against hunger, war and fascism.

The working class here is in the mood for struggle. It feels here the heavy weight of the NRA attacks, the poisonous grasp of company unions; the social-fascist maneuvers of the AF of L leadership. We see here symptoms of tremendous rising strike struggles on the railroads, in coal, in steel, in the marine industry.

We must rapidly transform our mass work to the factories, into the trade unions, winning the leadership of the workers, heading strikes, leading them to higher political levels, preparing the workers now through day-to-day struggles to be strong and powerful in the fight against fascist moves and against the criminal war policy of the Roosevelt regime.

The American workers can be heartened by the brilliant, the magnificent struggles of their French and German brothers. They are blazing the way in the fight against fascism. Their battles are our battles. Their fighting spirit raises shivers of horror in the minds of the American capitalists who sweat and starve the American workers. They are writing undying pages in the history of the struggles against capitalism, and its monster front today, fascism.

The New York Daily News speaks editorially that General Bluecher Commander-in-chief of the Soviet far eastern army is "provoking the Japanese" to fight. And what does it call a provocation: The fact that Comrade Bluecher stated in the All-Union Communist Party Convention said that fortifications have been completed against the Japanese. That the Japs would crack their heads if they would try, to attack the Soviets now.

The Daily News does not mention the Japanese provocations which the Soviets have endured recently. The sending of Army planes over Soviet Territory, the arresting of Soviet Railway officials on the Chinese Eastern Railroad which is half owned by the Soviets. It is clear that the Daily News would welcome a Japanese invasion into the Soviet Union so that "we ought to sell arms to both of them"... because besides bringing profits to the munition factory owners it... "will gear up our own munitions factories and develop new ones so that we can equip ourselves in a hurry if we are drawn in."

Did somebody say it was "Preparedness Week?"

This 'N' That

By SNOOPER FINE

For the past two weeks, Snooper Fine had had a head full of aches and could not find anything of any importance around Brooklyn, so imagine "its" surprise to find a letter from Waterbury Monday morning. And was it full of facts—!

The affair last Saturday was a big success and our Brooklyn "stars" were overjoyed when they found out that the beer and liquor was free to all with the meal tickets. I'm wondering how much was "consumed" by the trio.

Girls—if you want a houseman to cook your eggs, light the furnace with a bang and to make coffee with a broken percolator under the directions on the can of the Maxwell's House Coffee (and even then the coffee was flat, so complained Nellie)—call for Clem on



Henry St. in Waterbury. But, be careful fair maidens, Collinsville, Illinois is ahead of you all by one week. (He got the letter).

Our Nell, had such a good time in Connecticut that she stayed until Sunday nite. How was the "plop"? Did the stairs hurt or did he heal the hurt to your satisfaction?

I wonder how "Ade" felt with her hubby away all night? Did she find out where he stayed overnight? Is Waterbury overflowing with beauties?

It seems to me that Waterbury has made a good showing this week and I'll be waiting for contributions from the other towns. Thanks, "Pal," of Waterbury.

COD LIVER OIL DEPARTMENT.

One gallon to the Brooklyn Sextette for fooling the Stamford public by not showing up when they promised... One quart each to Buck and Slurba for not taking the Octette to Waterbury according to contract... One quart to Lillian C. for being three hours late for the play last Sunday... One teaspoon to Henry for having an alias in the form of Bob S.

Last Who's Who was Marga Buivydas.

This Week's Who's Who: An active member of the NLYC who is at the head of the Sports Department, but is no sportsman herself (unless Ping Pong can be called a sport). Is our one and only inspiration to Chips. Is nationally known for her sweet disposition. Received letters from Chicago marked "Personal." Should not always do what others say, but have her own opinion about some matters in life. In short, a good girl with a kid sister who is taller than she is.

Well, technical nites of the NLYC are still being flops. None of the members, besides those of the Org. Comm. seem to want to come around more often than once a month, for instance—what are you doing T. B. that your failure to be present is so clear—and you Bertha, it really is about time for you to take that trip from Brighton to Brooklyn—Bill is still invisible—Helena has turned more than studious—Henry is busy with dates and school (mostly dates), making the youth work of very little importance—George seems to have disappeared—other members complain they are over worked. I am of the opinion that the national secretary should work out a plan by which all members will share equally in this great work of organizing youth. Do not leave the matter up to only a few.

ON THE LINE

BY BERNICE SHELLEY

Musical Activity in U. S. S. R.

(Concluded)

"Due to the fact that the talking picture and the movie-tone are of recent date in their development, and also because the U.S.S.R. began to utilize them much later than the other countries, much progress cannot be reported in these fields. However, music plays an especially vital part in the talking as well as in the silent motion picture. Every presentation is accompanied by music, regardless of the nature of the subject."

"In late years the most powerful and far-reaching agent in the general education of the masses in all countries has been the radio. But, in contrast to other nations, the U.S.S.R. has employed the radio in an entirely different manner and toward other ends."

"First of all the radio is controlled by the State and not by individual enterprise. This assures unity of purpose and cooperation on the part of all the broadcasting stations. Competition is eliminated. Because Soviet Russia is so vast in territory, the radio is of particular importance."

"Several years ago, there was founded the 'Society of the Friends of Radio,' which now has a branch in nearly every large factory and peasant settlement. The Moscow branch, alone, has about three hundred thousand members. This society aims toward the education and development of its members in the technical and purely casual aspects of radio, as well as to inspire interest in and arouse the critical faculty of the listener."

"At present, Moscow has the most powerful broadcasting station in Europe, and contemplates doubling its strength this year. The radio is made to act as a school by offering numerous courses, such as farming, music, language, industries, and so on; and at the same time it is used as a newspaper. Technical and structural problems are popularized by artistic means. Needless to state, music plays an especially vital role in all types of broadcasting programs. And in all of the numerous and diverse presentations, stations endeavor to fit appropriate musical selections."

"Musical activities in Soviet Russia indicate its ideal to join the arts vitally with all the varied interests of life. Art must be in the most intimate relation with life; it must be nourished by life. Furthermore, art and life are one—the halves of one great whole. Finally, art must function to educate and organize and to inspire the masses."

"The doctrine of 'Art for Art's Sake,' maintained before the Revolution, has been superseded by 'Art for Humanity's Sake.'"

"'Art for Art's Sake' has long been and still is a popular slogan of the capitalists. They have attacked the Soviet cinema as being 'too-full of propaganda.'" Today, we read in the Daily Worker: 'WAR DEPARTMENT TAKES OVER MOVIES FOR JINGO PROPAGANDA.'

"National Defense Week" began last Saturday with a flood of jingo propaganda. Movie theatres throughout the country showed films extolling war. The chief jingo speech was made through the Hearst Metrotone by Secretary of War Dern, who justified Roosevelt war preparations by declaring that 'the price of peace is preparedness.' Theatres in which this news-talkie was presented, also showed 'flash-backs' of battleships, as well as cavalry which was to be motorized. The film was accompanied by blatant war propaganda."

"Not long ago First National-Warner Brothers studio put on a swanky feed and entertainment for a large group of high government, naval, air and navy officials including Secretary of Navy Swanson and all the gold braid available on the Pacific Coast. Later it was officially announced that Secretary Swanson was to have a small part in a forthcoming production dealing with naval maneuvers off the Pacific, and shortly afterwards Warner Bros. produced and released "Son of a Sailor," starring the wide-mouthed comic, Joe Brown, and an army of battleships, aeroplanes, sailors, first lieutenants, admirals and their wives and daughters."

"When this carefully designed recruiting picture which shows common sailors hobnobbing with rear admirals and their daughters at Long Beach mansions and discussing current events including the next war together at dinner—the producers jointly with naval officials organized parades of several hundred sailors from the U.S.S. Nevada and Lexington stationed on the coast, who marched twice a day from the ships to the theatre, as another unique method of drawing recruits into the service."



B. L. Shelley

IT CAN BE DONE!

A WAR STORY

By JOHN GERGELIS

I
Tramp. Tramp. Tramp. Tramp.
A long column of khaki-clad men slowly snaked its way over the muddy road. Heavy, hobnailed shoes rose and fell in what one could apologetically call unison. Miserable men plodded on through a driving rain, their dirty, fattened uniforms clinging to cold wet bodies.

This weary, foot-sore line of soldiers was slowly wending its way to the front lines. Stumbling, swearing, slipping, pushing, and falling, they appeared to be a defeated army retreating, rather than "the flower of America's manhood" going to war. Many of the doughboys, not being able to go on, dropped out of line, exhausted, only to be dragged into the marching formation by the officers.

Days and days of walking through thick forests brought about the terrible condition of the men. Airplanes would have spotted them too easily out in the open. The huge guns of the artillery could have swept them all off the face of the earth inside of ten minutes, or a few gas bombs dropped within a radius of a half-mile, would have killed them all instantly. The storm was their protector now.

Faces... faces of men... faces of youth... Once lit up with enthusiasm and smiling... Now... smeared with mud and grime... they were drawn, haggard, and expressionless. Brains once keen and intelligent, refused to think anymore. Numb, tired legs pushed ahead equally fatigued bodies, almost involuntarily. This was just one of the many scenes which saw thousands of already suffering men tramping along to their death.

The sword of Mars, although affecting this line indirectly, could be felt keenly, nevertheless. Millions had already fallen under Mars' far-reaching sweep. Millions were yet to die, the powerless victims of this greedy god, unless immediate action was taken to prevent useless slaughter.

On, on, on marched the doughboys for miles and miles! No more encouragement by hands, parades and fiery speeches! No cheering crowds and words of praise here! The only audible noises were the distant rumble of guns, the whining, over-worked motors of ambulances racing back and forth on their errands of mercy, the steady tramping of feet, and occasional groans.

Many of the soldiers were afraid. Cowards? No. Life was too precious. Intoxicated by the patriotic speeches and encouragement of the rich men's propaganda, they had enlisted and were now in the employment of the Capitalists to fight and kill men they had never seen. In this strange country, they realized their folly, too late. Who could tell but that he would be a victim of the wrath of Mars?

The Three Men

Three men, thrown together by fate, were marching in this line of human sacrifices. All three were powerfully built but the strain of continuous marching had left its ghastly traces. Once they had been playmates; later, they had separated and by a trick of fate found each other in this distant land among millions of men.

Each had sought a career in a different field... Each had failed miserably. Now they were reunited—strongly bonded by friendship. They had lived together, eaten together and thought as one—excepting the case of war and politics. Here, their views were different. They had had frequent arguments while they had the chance. Someday they would argue it out to the finish. As to the present, there was no such thought in their minds. Their comrades-in-arms were beginning to get used to their frequent verbal battles. Many were joining in by taking to the side they believed to be right.

The dark-haired one, on the right, with the eyes of one who had seen life was bitterly opposed to war. His name was James Allsworth. He understood life's problems. Born in poverty, he was quick to realize why he was poor. He understood Capitalism and war. Although he had not taken part in battle he knew its horrors. He was a thinker.

For years his wonderful speeches of the coming war had influenced many. Wasn't there an attitude of distrust toward Capitalism? Of disgust and hatred toward war? He was a menace to the profiteers. Under violent threats he had been forced into this horror which he had so bitterly opposed. He was not done with his work, however.

The one with the dark, bushy brows and hard eyes was an ignorant patriot. When the war had broken out in the Spring he had rallied his fellow-countrymen to arms to fight the Japanese. He did his utmost with all sorts of emotional tonics. "Your country first," was his cry. Now he was in Japan to kill his country's "enemies."

He sternly believed in Capitalism. He had only taken that side of the question. No one had told him about the other. He would gladly give up his life for "Old Glory." He was called Allan Smith.

The short one on the left was William Tartan. A peace-loving man, he came to war to restore peace. Unlike Allsworth, he despised Communism. He thought there were opportunities in the U. S. to get rich. He says wars are inevitable. He is positive he is on the right side. It would be well for him to listen to Allsworth. But he is too obstinate. He is not afraid to die.

Most of the men agreed with Tartan.

The rumble of guns could be heard more distinctly now. They were nearing the battery section. They felt glad. It was better to die than to go on living as they had been.

(Continued next week)

Brooklyn Aido Chorus

For shame! For shame! The sextette made the worst showing during the existence of this well-known group by disappointing the public in Stamford, Conn. last Saturday. The committee of that affair was good enough to come out to New York and meet them and still—they had the audacity to refuse to go. Be prepared to answer to the chorus members. This concerns Mary and Al to the fullest extent.

We must not forget that we are affiliated with the Workers Music League and must cooperate with them to our fullest extent. Let's all bear in mind what comrade Frances brought to our attention last Friday.

Another great event in Marga's life took place last Sunday. Why wasn't your good friend Alda in?

Who had the party Monday that a group of the boys had to leave early and go roaming to all the house in Wmsbg? Did you succeed in finding hospitality in one out of ten? You should all have stayed and

GAMES THIS WEEK

Tonight:

Brooklyn Builders Vs. Elizabeth Vanguards
(At P. S. 166 So. 8th St. and Driggs, Brooklyn—9:00 P. M.)

Sunday:

(at Cliffside)
Linden Victors Vs. Cliffside
Newark LoDeStars Vs. Cliffside

Correspondence From Youth Section Readers

Worcester's Nationalism

Worcester Aido Chorus has for sometime had the reputation of being one of the leading choruses in the Lithuanian movement, and just now is having a very commendable growth in membership. The chorus ought to forge ahead to the very front of the movement, but there seems to be a bad spirit taking hold of the group in its ever-growing nationalism, which, if carried far enough, will lead to outright reaction—intense nationalism is at the very basis of Hitler's bloody rule.

Comrades, how far do we expect to advance if we climb up on a high-horse and snub people of our own kind, just because they do not have such nice clothes as we have, or just because they have been prevented by society from being brought up as nicely as we have. Did the Worcester Festival Chorus keep anybody out because he was an Italian or a Jew? Just compare our chorus to the Festival Chorus, which had negroes and whites sitting side by side, can we ever hope to advance as far as they have if we sit forever cooped up on our own little corner? Why, it's getting so that I'm ashamed to come down to rehearsals unless I'm dressed in my Sunday best!

Now, it is true that we can still grow without letting in so-called "outsiders"—there are plenty of Lithuanian people for us to work among, as is shown by the new members we've gotten, and the many more we still can get. Of course, we should not neglect those of other nationalities, workers like ourselves, and still we cannot be expected to work in a dozen different directions at once; so we should have been

listened in on the YCL meeting which took place that evening.

Kidding aside, let's all attend every rehearsal until the Olympiad, so that we could make a grand showing both in quantity and quality of voice.

Why is Nell limping since her return from Waterbury? Did you fall for a "Him"? Can you still play the piano even though you are walking around with a sore foot?

Those "slam" books are the trashiest toys for our choristers to carry around. Why not tell the people what you think of them to their faces instead of scribbling down a word or more and not signing your name? This literature should be barred and the New Masses or the Young Worker carried around and read. The executive of the chorus should look into this matter.

The Drama Group of the chorus seems to be most active at present. Last Sunday it acted a play in So. Brooklyn, this Sunday they are going to Elizabeth and then another play will be staged on the 24th and 25th of Febr.

The Sextette and Octette should beware as this group of the chorus will have a better name. At least they participate wherever they accept!

"Ade"

overjoyed to see the organization of an American Workers' Chorus to help us out, and work hand in hand with us for the same cause, yet what has happened? A hostile spirit immediately sprang up, and the Aido Chorus looks upon the A.W.C. almost as an enemy—something foreign. We expected to see the A. C. help the A.W.C. get established, but the few of us who did join the A.W.C. were told we should stick with "our own chorus"; just what is "our own chorus?" As workers, we consider any workers' chorus "our own."

Comrades, it is not healthy for us to gossip, like old village-maids, behind the backs of people, or to hide behind pen-names and take it out on individuals. Let's be frank, and come out in the open for free discussions, which will clear away these petty misunderstandings; self-criticism is the only path that leads forward. If you think that a person is doing something wrong, tell the Educational Committee to hold open discussion on the point, or even challenge the person to a debate yourself. Above all, let's see the hands with the A.W.C. and unite A.C. come out of its shell, shake with it against that common enemy of all real progress—the capitalist system!

New Correspondent.

Grand Rapids Chorus Active

By MARY RAZGUNAS

The first meeting this year of the Lithuanian Art Chorus was held Monday, January 8. The auditing committee gave its report announcing that no errors were found in the financial books. The dramatics committee informed us that a play was selected upon which to work, entitled "Pradžia." A surprising number of members paid their dues (which seldom happens, let's hope it keeps up). The rest of the meeting was held amidst quite a bit of disorder due to a hot discussion started about a party. We should not let such things occur amongst us for it tends to break up the organization if too serious.

Sunday morning, January 21, those that were interested in dramatics were tried out for the play. No definite actors have been selected yet. Sunday night the chorus sang at the Lenin Memorial meeting. The meeting as a whole was a success, there sure as a large crowd. The chorus's singing could have been improved although it ended fairly well. The program of the evening varied which made it more interesting than any other of its kind before.

How Brooklyn Lost

(Continued from page 2)

LAST QUARTER

Newark came out with a substitution. Dobbins for Witkus. Bill Mallin got a technical foul, but was unable to make it a point. Newark had the ball, they went up to the basket mainly thru' Monty's clever running, passing and extraordinary shooting. The game already belonged to Newark however. Brooklyn made a few more faint attempts at the basket, but failed to score. Skeets got a free throw and put it in. After some more minutes of play, Skeets was fouled on again and this time made two free throws a couple of minutes before the final whistle blew.

Dentist: Do you know, young man, that you have splendid teeth? That they are the most precious pearls in the world?

Eddie: You don't say so! How much do you think I'll get for them from the pawnbrokers?

Yeh

"A girl no longer marries a man for better or worse."

"Indeed!"

"No; she marries him for more or less."

