

# bridges

art



## XIII LITHUANIAN FOLK DANCE FESTIVAL

LOS ANGELES  
JULY 6, 2008

june 2008

*Letter from the Editor*

*One of the perks of being an editor is in meeting so many interesting people albeit it only by computer or mail. To all of you who contacted me about "Mama and Her Aprons" a very sincere thank you. I never realized the impact the article would have on so many of you and I wish there was space for all your letters because they are all important to me. I could have written a book and had a difficult time in stopping. I guess I write the way I talk-endlessly. God willing, someday I will write a sequel to Mama. My cousin in MA. has been sending me stories I had long forgotten. Now I have a "Mama" folder to file it all for the next article. I agree with all of you who have written that to have a Mama in your life is a gift from God. Thank you for sharing your memories with me.*

*With the start of vacation season I want to wish each of you a safe journey. Some of you may be traveling to Lithuania. Whether it's your first time or your twenty-first time there will always be new things to be discovered and new friends to be made. If you're staying home and relaxing, enjoy your self. For many readers it has been a very long winter.*

*I want to wish all the fathers, grandfathers, uncles and anyone who cares for others a very Happy Father's Day. Oh, I also have many Grandpa and Great grandpa stories that I hope I can one day share with you. I have been blessed with not only female influences but male ones as well.*

*"One night a father overheard his son pray: Dear God, Make me the kind of man my Daddy is. Later that night, the Father prayed, Dear God, Make me the kind of man my son wants me to be."*

*Source Unknown*

*Jeanne Shalna Dorr*  
 Jeanne Shalna Dorr



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\*Cover: The logo of the "XIII Lithuanian Folk Dance Festival" is the Graphic Design by Rasa Hendrickson.

## An Interview with Frances (Kavaliauskaite) Covalesky, D.M.A.



Frances Covalesky

*Please tell me about yourself – where were you born and educated? Did you always have an interest in music?*

I was born in Dover, New Jersey, the 3rd in line of seven. My youngest brothers are identical twins, both medical physicians who have beautiful voices but followed in my father's footsteps and became doctors. I have another brother who is a compounding pharmacist with a masters in nutrition and has always had a profound love and understanding for music. He is married to my sister-in-law, a beautiful girl from Panevezys who is also a music teacher. They have two adorable little boys who speak both Lithuanian and English, one of whom is my Godson. I also have three talented sisters who have always helped me with music.

One of my most prominent piano teachers was Mrs. Julia Rajauskas-Petrauskas (now deceased) who had

a profound impact on my desire to pursue piano. After leaving Lithuania like so many had to at that time, she continued her concert career here in America and performed in Town Hall and then Carnegie Hall. She received rave reviews. She was a brilliant pianist with tiny hands and was a master of Liszt! - Franz Liszt - whose hand span reached between a 12th and a 13th (I can reach a 10th). Even with her petite hands, she never missed a note and I was in awe of her when I watched her perform. She both encouraged and cautioned me how difficult it would be to pursue a serious music career in this country. I always kept this in mind. Once I received the "OK" from my parents to pursue undergraduate study in piano, I decided that my goal would not be that of a "mediocre tenured music teacher" but that I would strive to be an excellent teacher in the steps of Mrs. Petrauskas and I would do my best to develop my performance skills to the best of my ability while working toward integrity as a pianist and music teacher.

My B.A. is from Douglass College of Rutgers University. As a freshman, I won the University Concerto Competition and was featured with the university orchestra performing Mendelssohn's "Piano Concerto in G Minor". Then I became active in the department as an accompanist while still working on solo repertoire. I received my teaching certificate and remember discussing my wish to go to a conservatory to validate myself as a pianist. This was important to me. My Hungarian piano teacher, Maria Valgoczy, recommended applying to the

Manhattan School of Music in New York which at that time was known as "the other school" (the "other school" being Juilliard). It was one of the best musical gifts I have received. The brilliance of the master teachers to the ambiance of the school and students – I carry with me today. I remember watching classical guitarist, Andres Segovia conduct a master class shortly before he passed. I remember John Browning and Arthur Balsam. I remember hearing that Miles Davis was in the building and how interesting it was to see the jazz musicians so intense in their musicianship. I also remember hearing about an up and coming opera star – student - in the building at the time, Dawn Upshaw. At the Manhattan School of Music, I studied under Ernest Ulmer who was a master of French piano music. I also remember the brilliance of another talented teacher of Beethoven, Saul Braverman. Following MSM, I began teaching. A few years after that, I returned to school to fulfill one more academic desire, that being a doctorate in music. I received a teaching assistantship from the University of Miami School of Music and studied under Ivan Davis and also Phillip Evans who, luckily for me, retired to that area of Florida. He taught at both the Manhattan School of Music and the Juilliard School, many years earlier. At University of Miami School of Music, I received an unsolicited scholarship award for study and performance in Salzburg, Austria. I also received 2nd place in the "City of Miami International Piano Competition" and was featured

in a concert in Miami as part of the prize. The New Jersey Pops Orchestra invited me to solo with them. Before returning home to New Jersey, I was an usherette at Luciano Pavarotti's Miami Beach Concert which was thrilling. I was asked to turn pages for cellist, Yehudi Menuhin's accompanist (for a concert) which was a different challenge and still memorable. Finally, my doctoral dissertation essay was on a favorite Lithuanian composer, M. K. Čiurlionis who had to overcome many challenges as an artist and musician. His life was inspirational on many levels. I usually include some of his earlier music – preludes and mazurkas, for example, whenever I perform. There is always someone in the audience who approaches me and tells me how beautiful his music is! His life story, I think, is equally inspirational.

Yes... I have always had an interest in music.

*Your recent review in the Newark Star Ledger was excellent. Can you tell us about the style of music you prefer?*

Thank you! Imagine how I might have felt while I was performing that piece had I known someone from the newspaper was video taping and reviewing... They were very nice people and I am truly grateful. The style of music I prefer is that which evokes emotion through beautiful melody and engaging rhythm. Chopin is my favorite but I also have an infinity toward M. K. Čiurlionis, especially his earlier music. His signature is evident because the tunes he uses are often authentic Lithuanian folk melodies but the style is likened to Chopin. Sometimes, if you close your eyes, it might be difficult to

discern if the piece is by M. K. Čiurlionis or Chopin. I am also fascinated by Liszt. He was a technical genius. The Hungarian Rhapsodies are my favorite and his no. 2 rhapsody (made famous by Woody Woodpecker) has kind of become expected when I play. It's both exciting and exhausting to perform.

*Please tell us more about your upcoming tours?*

I'm headed to Ragusa, Italy this summer to perform in a festival there. I will play Kabalevsky's Sonata and also Bartok's Sonata. I often am asked if I am related to "Kabalevsky." I am not. My former professor, Phillip Evans, was a Bartok specialist and I learned this piece through him. I believe that I will also be performing Liszt's Hungarian Rhapsody no. 2 for the Italian audience in Ragusa.

On August 2, 2008, I will fulfill an annual invitation to perform for Ateitininku Week at the (Lithuanian) Franciscan Monastery in Kennebunkport, Maine. The director of this is the talented Mr. Alfonsas Dzikas who runs a Lithuanian radio program in Connecticut. His wife, Dalia, is the organizer and director of the "Berželis" Lithuanian Folk Dance Group of Hartford. It is thrilling to perform there because the audience which is comprised of Lithuanians, Lithuanian/Americans and local Kport people are appreciative and music aficionados who cheer me on. It's always a wonderful evening to share music in a sacred space in such a special way with wonderful people many of whom share a common heritage and faith. I especially remember my former piano teacher, Mrs. Petrauskas when I am there. She performed there many times

during her life. I also remember dear clergy family and friends including Brother George Petcavage (now deceased), Father Gabriel, Father Andrew and so on. Our lives become the fabric of the world of those whom God sends to guide us and lead us to carry on in His honor and glory.

*Where are you teaching now and what do you teach?*

I'm a full time music teacher for the Dover School District, Dover, NJ. My school is called the "Academy Street School." I have served on the music faculties of County College of Morris, Randolph, NJ and Caldwell College, Caldwell, NJ. I'll be teaching at Caldwell College, again, this fall. I teach music – early childhood music, music methods, vocal methods in the classroom, piano, basic musicianship, singing etc.

*I understand you raised money for Lithuanian orphans. Can you tell us more about that?*

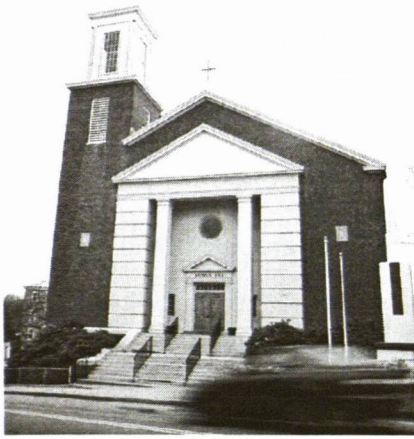
I am a member of the Lithuanian American Club of Northern New Jersey. The President is a talented dentist of Lithuanian origin, Dr. Nancy Craddock. My sister, Susan Savaiko is a recording secretary for many years. This club has raised money for the Lithuanian orphans in the past because these little angels need our help financially. We all have our stories about how we came to this country. Escaping communism and religious persecution usually is the common denominator. Since Lithuania regained her independence, many have gone over to Lithuanian orphanages to adopt children. There are still many there who were left behind. These children shouldn't be forgotten. Any amount of money, however nominal,

*Continued on page 7*

here at home

## Lithuanian church in Brockton to close

By Jessica Scarpati and  
Maria Papadopoulou  
ENTERPRISE STAFF WRITERS  
BROCKTON



Parishioners at St. Casimir Church on Sawtell Avenue in Brockton learned over the weekend that the church will possibly close by the end of May.

St. Casimir Church parishioners say their worst fear is coming true: The Archdiocese of Boston will close their beloved and historic Lithuanian Catholic church.

Parishioners said the church is expected to be closed by the end of May. A parish council member broke the news during two Masses this weekend, at 10 a.m. Sunday and 4 p.m. Saturday.

Regional Bishop John Anthony Dooher is expected to read a letter from Cardinal Sean O'Malley concerning the church closing at a meeting tonight at 7 p.m. at the Sawtell Avenue church, parishioners said.

"The archdiocese hasn't changed. They're just a little less bold," said Maryte Bizinkauskas, the church's cantor. "They're closing churches any way they can."

Terrence C. Donilon, a spokesman for the Archdiocese of Boston, confirmed Sunday that the parish will close, but he did not have a specific date.

"We have to constantly look at what's the best way to balance the pastoral needs with the resources that we have," Donilon said, citing low attendance at the church built by Lithuanian immigrants more than a century ago

Church officials have been meeting with parishioners about the future of the parish since January, Donilon said.

Years ago, the financially beleaguered Boston Archdiocese had flagged St. Casimir as a possible target for closure.

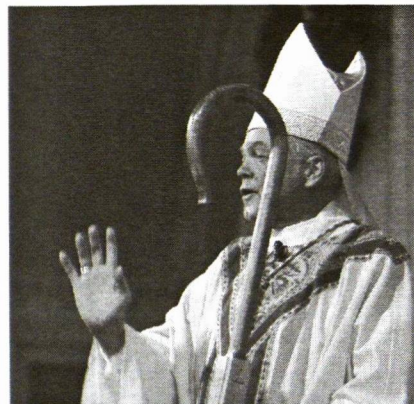
Rev. Francis J. Cloherty, the regional vicar and pastor of Our Lady of Lourdes Church, said parishioners have been privy to the archdiocese's concerns about its low attendance.

Cloherty said the church has had no assigned priest since last July and that sacramental activities have been "very low."

In fiscal 2006, St. Casimir held 10 baptisms, one wedding and two funerals, Cloherty said. The average



The Archdiocese of Boston has announced it will close St. Casimir Church in Brockton, possibly as soon as next month. Some St. Casimir parishioners say it's hard to have faith in the archdiocese during this traumatic time for them.



Most Reverend John Anthony Dooher  
Auxiliary Bishop of Boston

Sunday Mass attendance was 161, he said.

Established in 1898 as St. Rocco, the church in the city's northeast corner became St. Casimir in the mid 1950s when the Lithuanian community there added a second story, the main church, to the Ames Street building.

The parish school closed last June when the archdiocese realigned Catholic schools in the city, opening Trinity Catholic Academy, with its lower campus at the former St. Edward School and the upper at the former St. Colman School.

That left St. Casimir School vacant, along with the rectory and convent.

Church property in that area is valued at more than \$4 million, according to city records. Meanwhile, Cloherty said the St. Casimir church building needs half a million dollars of work to replace its roof, and another \$300,000 of "work" over the next five years. Cloherty could not clarify exactly what long-term work would be needed.

Continued on page 20

# News and Views

## *Lithuania's possibilities of hosting global Internet Governance Forum being assessed*

Vilnius- Lithuania's possibilities of hosting the global Internet Governance Forum are being evaluated by Markus Kummer, executive coordinator of the Internet Governance Forum (IGF), and Chengetai Masango, program and technology Manager of IGF who have arrived in Vilnius.

Prime Minister Gediminas Kirkilas who received the officials reiterated the country's strong determination to host an IGF in Lithuania in 2010.

Lithuania represents the East and Centre Europe region in the advisory group of IGF.

Last November an IGF was held in Rio de Janeiro, Brazil. It focused on internet security and a guarantee of confidentiality. The forum stressed a necessity to enable all levels of society and nations to use internet.

IGF is to be held in India this year and in Egypt in 2009.

### **Services**

From now on Vilnius residents and guests will again, like a few years ago, have an opportunity to make a voyage aboard a renovated ship "Ryga" down the Neris river every day. A white ship with a blue top will provide a one-hour voyage costing 20 litas (5.8 euros). "Ryga" made in 1950 was purchased and renovated by company Barta.

LIETUVOS RYTAS

*Information Center for Homecoming Lithuanians*

### **CORRECTION**

The April issue of Bridges contained an incorrect address in the article "We Choose Not to Use."

The correct address is:

<http://web.mac.com/snowballorganizer>

## LITHUANIAN GRAVES IN SIBERIA

*The taiga burns with northern flames.  
Graves grip crosses.*

*Above them, winging slowly,  
Hawks glide – black hawks.*

*A storm climbs the sky,  
Blows sound beneath the earth.  
The souls of the dead are quieted  
By the voices of their homeland.*

*There is enough dirt for bones.  
Even more for ashes.  
A bloody flower blooms  
In eternity's palm.*

*Northern flames die on the taiga.  
Graves won't let go of their crosses.  
Over them, beating their wings,  
Hawks settle, black hawks.*

*Kazys Bradūnas*

*Translated by Jurgis Bradūnas*

*Source: [www.efn.org/~valdas/poetry.html](http://www.efn.org/~valdas/poetry.html)*

*Continued from page 5*

### **An Interview with Frances (Kavaliauskaite) Covalesky, D.M.A.**

that we can send to help them make lives for themselves in the pursuit of education is important and necessary. Dr. Roza Somkaitė chairs the LEARF (Lithuanian Education Assistance Relief Fund) and actively seeks to reward talented students who want to continue their educational studies upon leaving the orphanage but are unable to do so because they lack finance. From this concert, we believe we will have approximately \$1,500.00 or there about for the Lithuanian orphans. Not all of us can go over and adopt these beautiful children but we can help in this important way.

*With such a busy life, what do you do in your spare time to relax?*

In my spare time, I like to relax by catching up with family. Family is important, swimming, walking, baking, traveling, old movie classics, opera - Puccini and Verdi - "Rigoletto" is probably my favorite.

I love my nephews and nieces.

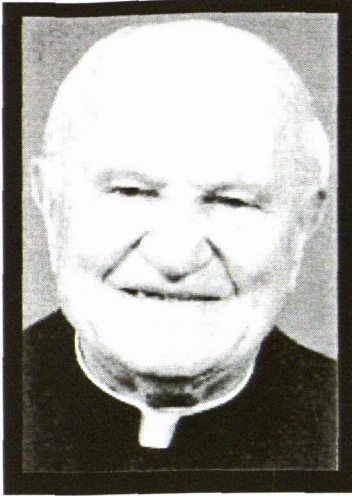
*Have you been to Lithuania?*

I have. The last time was for my brother's wedding. It was a traditional Lithuanian wedding (2 days – not 3) and the music was marvelous. I was so amazed with the level of talent of the folk musicians at the reception. And, of course, the traditional Church music was beautiful with the classical singers and repertoire. This was another experience that positively impacted me and will remain imbedded in my memory for many years to come.

*Editor's Note:*

*I would like to thank Frances for the time she took for this interview. I wish her the very best on her upcoming tours. More information can be found in "Who's Who" amongst Lithuanian-Americans in "Jungtinių Amerikos Valstijų Lietuviai" in Vilnius, 1998.*

## Oldest Diocesan Priest Dies at the Age of 100



Father Raila

The oldest diocesan priest, The oldest diocesan priest, Father Stanislaus Raila, who was 100 years old, died April 17. Among the special concelebrants was Father Vytautas Volertas, who also preached the homily.

Father Volertas had known Father Raila, since Father Volertas was a child. When his parents emigrated from Lithuania to the U.S. after World War II, it was Father Raila who helped them to assimilate into the new society.

"He had a car," Father Volertas said, which was unusual at that time among the Lithuanian community, and "he would offer rides to anyone who needed one."

As head of Lithuanian Religious Aid, Inc., he "showed people the ropes of how to do things," said Father Volertas said.

"He was a good friend of the family," he added. "My parents said that he was very helpful to people."

"He was very prayerful, very committed, and very helpful to other people," Father Volertas said.

Father Raila was well-read, as well as an author. Father Volertas has a book Father Raila wrote in Lithuanian about what it takes to be a good priest. When Father Raila moved from Douglaston to his final home in Putnam, Father Volertas received some of this library of books in Lithuanian.

In his final years, even though he was fragile physically, Father Raila still had a "sharp mind,"

Father Volertas said.

Bishop Baltakis, who is in residence at Transfiguration, knew Father Raila for 34 years. He called Father Raila "very active" in his work on behalf of Lithuanian immigrants noting that this work included publishing "underground publications" in support of Lithuania at a time the country was under Soviet domination.

*Editor's Note:*

*Father Raila also served at Annunciation Parish, Brooklyn, NY from 1973 to 1977.*

*Reprinted with permission of "The Tablet", Diocese of Brooklyn, NY.*

### UNMAILED LETTERS TO FATHER

*I keep writing you letters  
and I keep talking to you.*

*We hardly ever talked...*

*We just hid from each other our pain  
and avoided each other's tears.*

*How you loved your poplars and birches  
a plowed field, the proud rising rye...*

*Will you let me slip into my letters  
the tremor of leaves,  
the warm smell of bread,  
or, in the palm of your hand,  
the small yellow sun?*

*You'd be happy with only that.*

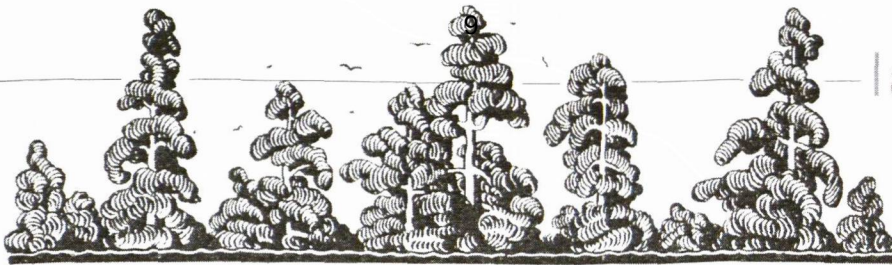
*When the wind knocks at my blue window pane,  
When silence grows like a lump in my throat,  
I will write you letters.*

*You can read them  
from your distance  
with the eyes of the stars  
or the glass fingers of silvery rain.*

*Janina Degutyte  
Translated by Gražna M. Slavūnas*

Source: [www.efn.org/~valdas/poetry.html](http://www.efn.org/~valdas/poetry.html)





## Lithuanian American Community of Cape Cod Joninès



### Joninès

Every year the Cape Cod Chapter of the Lithuanian American Community with the Immigration Center celebrates Jonines (Feast of St. John). The photos are from last year's festivities. Many of the preparations were done by public relations person Deimantė Vilcinskaitė who has since returned to Lithuania.

Submitted by Aurelia Borges

Aurelia Borges is a retired foreign language teacher. She enjoys nature and travel. Aurelija spent six years working in Lithuania at KTU (Kaunas Technological University) and VDU Vytautas Magnus University. She is the secretary of the Cape Cod Chapter of the Lithuanian American Community. She enjoys nature and travel.



## HISTORY OF NORTH AMERICAN LITHUANIAN FOLK DANCE FESTIVAL

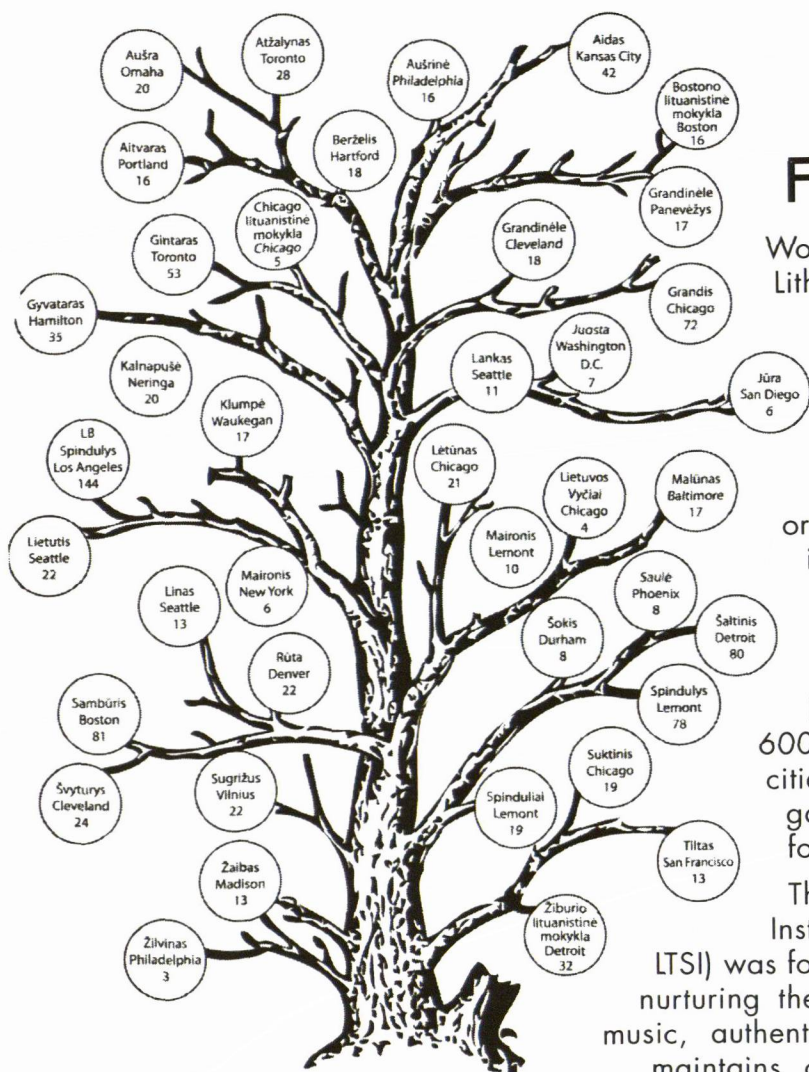
World War II and the Soviet occupation of Lithuania forced thousands of people to flee and seek new lives in cities around the world. They started anew, married, built churches and schools, and created a new life. Lithuanian dance and song, in particular, weaved a cultural fabric that honored the homeland and ensured the heritage would not be forgotten.

More than 50 years ago, the Chicago Lithuanian Community came together to organize the first North American Lithuanian Folk Dance Festival. Over 600 dancers from 29 dance groups in 18 cities under the direction of Bruno Shotas gathered in 1957 to celebrate Lithuanian folk dancing.

That same year, the Lithuanian Folk Dance Institute (Lietuviu Tautiniu Sokių Institutas LTSI) was formed with the mission of preserving and nurturing the art of folk dancing together with its music, authentic costumes, and traditions. The LTSI maintains close ties with folk dance ensembles around the world and hosts weeklong training course at Camp Dainava in Michigan. The LTSI together with the U.S and Canadian Lithuanian Communities organize the folk dance festival which has taken place approximately every four years since 1957.

With Lithuania independent once again, dance groups from the homeland have been free to travel and several have participated in the last three folk dance festivals. A new wave of immigrants has also brought instructors and choreographers, who have lent their talents to preserve the art of Lithuanian folk dancing.

*\*This art work is Tshirttree.*



LIETUVIŲ TAUTINIŲ  
ŠOKIŲ  
ŠVENTĖ

XIII LITHUANIAN  
FOLK DANCE  
FESTIVAL

LOS ANGELES 2008

Rimas Gedeika

## Cherry Blossom Festival



Lithuanian Princess Gintarė Karčiauskaitė and Ugnius Ramanauskas carrying the Flag

The National Cherry Blossom Festival in Washington, DC has been taking place since 1935. This annual celebration commemorates the 1912 gift of 3,000 cherry trees by Tokyo's Mayor, Yukio Ozaki to the city of Washington, D.C. The trees were to enhance the growing friendship between the United States and Japan.

On March 27 1921 First Lady Helen Taft and Viscountess Chinda, wife of the Japanese Ambassador, planted the first two cherry trees. To reciprocate, the United States government in 1915 sent a gift of flowering dogwood trees to Japan.

In 1965 Japan sent an additional 3,800 cherry trees which were accepted by First Lady "Lady Bird" Johnson.

The Festival lasts two weeks during which time many diversified activities take place. It is estimated that over a million people partake in this festival.

This year the Cherry Blossom Festival took place from April 6-13. Prior to the start of the Festival, each of the 50 states selects a princess to represent it in various activities during the two week celebration. The organizing committee also invites several foreign embassies to select their princesses to participate in the Festival. For the third consecutive year, the Lithuanian embassy was selected to be one of six foreign embassies to take part in the Festival.

This year, representing the Lithuanian Embassy, was Gintarė Karčiauskaitė, a student from Lithuania studying for her masters degree at Georgetown University.

The "International Cherry Blossom Princess" along with the other 50 princesses participate in various events during the two week event. They visit the White House, Congress, the Japanese Embassy, partake in the Lantern Lighting Ceremony, and in the traditional princesses parade. They also meet many government, cultural, military, business leaders and female role models.

### Congratulations Gintarė Karčiauskaitė!



Flag bearer Ugnius Ramanauskas, Princess Gintarė Karčiauskaitė and Nida Dalmantaitė, First Secretary of the Lithuanian Embassy.

Photos: Nida Dalmantaitė

Rimas Gedeika lives in New Jersey. He is a member of the National Executive Committee of the Lithuanian American Community serving as Vice-President for Special Projects. He is also active in the Lithuanian Sports Community and is the administrator of Bridges.



XIII LITHUANIAN  
FOLK DANCE  
FESTIVAL



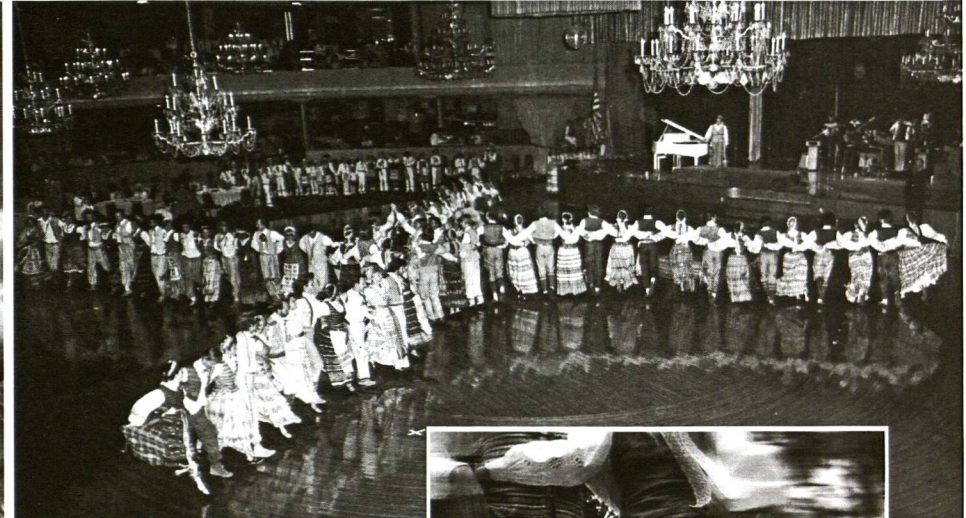
12



*Danguole Varnas, artistic  
director of the festival*



*\*Photos are courtesy of the  
Dance Festival Committee.*



Malūnas and  
Blezdingėlė are the  
official dances of the  
festival.



## Look Who's Coming!

When Lithuania declared its independence on March 11, 1990, many opportunities began to open for her people world wide. One group benefiting the most from this historical event was its young athletes – especially the basketball players. While living under the Soviet Union's 50 year domination, these athletes could only dream of playing in America's colleges, in the NBA, or if not in the NBA, then in the Euroleague – Europe's premier professional basketball league.

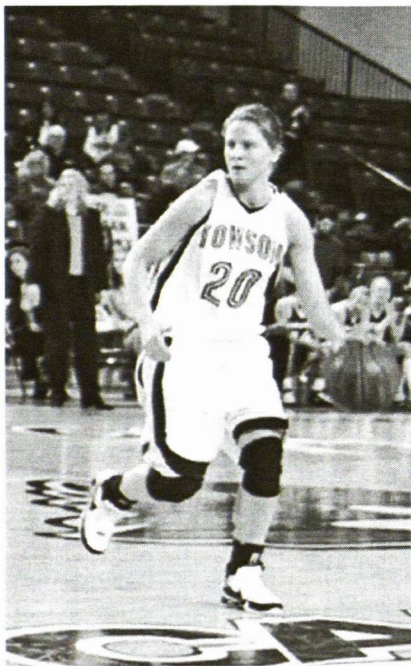
Lithuania always had great basketball players. Three times it won Europe's basketball championship (in 1937, 1939 and most recently in 2003). In 1988 when the Soviet Union won the Olympic Gold Medal – four of the starting five players were Lithuanians. So, no one was surprised when Lithuania, with its rich basketball tradition, became the new recruiting source for America's College coaches.

The first Lithuanian to play in an American University was Artūras Karnisovas who played for Seton Hall in New Jersey. During his four years at Seton Hall, Artūras more than justified coach P. J. Carlisimo's decision to recruit him. Not only was he a good basketball player but he also worked hard, was easy to coach, was a good student and was very popular with his teammates. It was he who opened the doors for Lithuanian players to attend America's colleges – like Šarūnas Marčiulionis (first foreign player

to play in the NBA) opened NBA's doors to other foreign players.

During the past 17 years, it is estimated that over 300 Lithuanian basketball players have attended American colleges. Although the vast majority of the players were men, there were also a few women. The majority of the women played for one university, Liberty University in Lynchburg, Virginia.

In recent years it appears that a slow change is beginning to take place. The number of men players has started to decline, whereas the number of women has slowly started to increase. In the 2007-2008 season there were only 28 men playing in colleges. And, although the number of women currently playing in colleges was



*Simona Petronytė - leading the attack*



*Greta Luksytė driving past her defender*

five; judging by the number of women playing in high schools, there appears to be a rise in interest among the Lithuanian women to play basketball in America.

### **Here come the women!**

It is interesting to note that three of the five Lithuanian women currently playing college ball are all playing in an east coast conference, namely the Colonial Athletic Association.

Greta Luksytė is playing for North Carolina at Wilmington and both Dovilė Miliauskaitė and Simona Petronytė are playing for Towson University in Maryland. And the highly regarded high school senior, Kamilė Nacickaitė, playing for Regis High School in Colorado, has signed to play for Drexel University, another CAA team.

Greta Luksytė, a 5'10 sophomore shooting guard entered UNC-Wilmington after playing two years at Washington Academy in Williamsburg, Virginia. Here she helped Washington Academy win two Virginia State Championships averaging 17 points and 7 rebounds

during those two years. She holds three school records: best free throw percentage, best field goal percentage and best three point percentage. Each year she was named to the Conference first team.

At UNC Wilmington Greta had an average freshmen year. During her sophomore year, she started to come into her own. She started every game; averaged 30 minutes per game was the team's third leading scorer averaging 11.4 points per game (she can score inside and outside) and was the team's best free throw shooter and second best in CAA conference (.864).

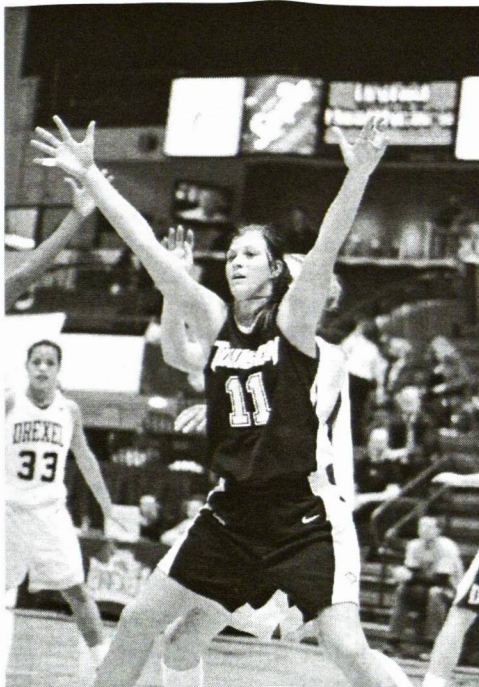
She is an aggressive player with good speed and an instinct to make the right play at the right time. Her coaches project great things for her during the next two years.

Greta was born in Vilnius. She has played on several age group national teams. In age groups 04 and 05 she was selected Lithuanian's Player of the Year. In the U20 Division B Women's European Basketball Championships she helped the team win second place.

She is majoring in business administration and her dream is to become an FBI agent.

### ***The Dynamic Duo from Lithuania***

Towson University, not far from Baltimore, Maryland is the home of the Dynamic Duo from Lithuania – Dovilė Miliauskaitė, and Simona Petronytė. As freshmen, both played an important part in Towson University's record setting school year. For the first



*Dovilė Miliauskaitė waiting for a pass*

time in 15 years Towson won more than 20 games (22-10), took fifth place in the conference and for the first time made it to the conference's semi-finals.

Dovilė Miliauskaitė – a 6'2" forward started her American basketball career as a senior at Holy Cross High School in Virginia, where she averaged 16 point per game, earned first Team All State honors and was honored as the Central Virginia Player of the year in 2007.

She is very fast, plays with great enthusiasm, moves up and down the court well and is a good defensive player.

Dovilė Miliauskaitė was born in Kaunas. She has played on several age group National Teams. Her dream is to play professional basketball.

Simona Petronytė, the shorter of the Dynamic Duo, is a speedy point guard, has a very good

understanding of the game, has the ability to find the open player, and as her coach says, "make things happen" and can make the big three point shot.

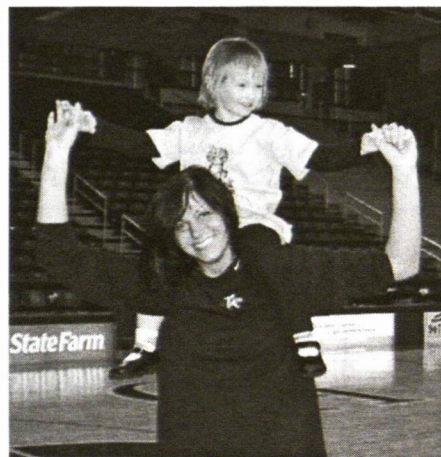
She and Dovile, played on the same Holy Cross High School team which won last year's state championship She averaged 15 point per game and was selected on the state's first team.

Simona was born in Vilnius. She and Greta Luksyte played on every Lithuanian age group National Team.

### ***Why?***

Why the increase interest on the part of Lithuanian women to play in America? Why the diminishing interest on the men's side.?

That is a story to be told at a later date so please stay tuned!



*Dovilė Miliauskaitė with her greatest fan*

*Rimas Gedeika  
\*Photos by Rimas Gedeika*

*Rimas Gedeika lives in New Jersey. He is a member of the National Executive Committee of the Lithuanian American Community serving as Vice-President for Special Projects. He is also active in the Lithuanian Sports Community and is the administrator of Bridges.*

## A Family Affair

Kenneth Jowaiszas certainly does his share in promoting the Lithuanian culture. And it's not just Ken, it's a family affair. Ken and his family participated in a multicultural day held at St. Philip the Apostle School in Clifton, New Jersey. Daughter Karen Lipari, granddaughter Victoria, and grandson Brian were all involved. Even former St. Philip's student Victoria Buchholz, now a high school senior, was drafted to wear a Lithuanian costume.

The school has approximately four hundred students and the group spoke to each class in grades kindergarten through eighth grade. The beautiful art work was done by Karen. Ken introduced the students to Lithuanian mythology, early paganism, the flag, the Vytis coat of arms and Lithuania's conversion to Christianity. The children were treated to viewing headpieces worn by young girls in Lithuania, a children's Lithuanian book, wooden items made in Lithuania, pieces of

amber and a few basic vocabulary words. Many hours of research and hard work went into the project, but it was well worth the effort.

Jeanne Dorr

Information provided by Kenneth Jowaiszas



Victoria Buchholz, granddaughter Victoria and Ken in front of the Hill of Crosses



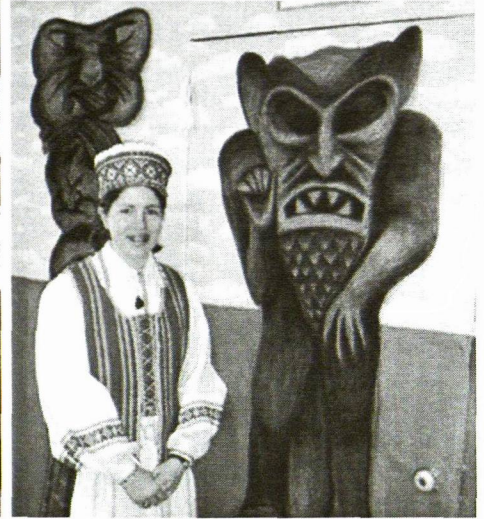
Ken, Victoria, grandson Brian and daughter Karen Lipari visit the Hill of Witches



Victoria and kindergarten teacher Mrs. Chidiac



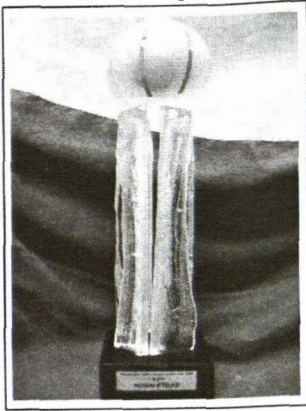
The Hallway at the St Phillip the Apostle School



Victoria in front of the Hill of Witches

Laurynas R. Misevičius

## Embassy Cup



The Embassy of the Republic of Lithuania in Washington D.C. has been known to do more than one would expect from a country's diplomatic "squadron" on a foreign soil... especially when it comes to our nation's second religion – the sport of basketball. The Lithuanian Ambassador in the United States and Mexico at the time, Mr. Vygaudas Ušackas, introduced the term of "basketball diplomacy" and started a tradition of commemorating his Baltic homeland's independence renewal with the first tournament held in March of 2003.

This spring the 6th annual "Embassy Cup" was held in the vicinity of the U.S. capital, and Ambassador J. E. Audrius Brūzga served as the host. April 26th was the day of the basketball festivities which took place at Georgetown Preparatory School in Bethesda, MD. Eleven teams from 6 different states, also the 7th from D.C. and... 8 players from the Old World, representing London Lithuanians – a club "Lithuanian's BC" competed! For the third year in a row such a competition was held in 2 levels – "A" (semi-professional, college players teams) and "B" (strictly amateur basketballers) and to the surprise of many of us the Great Britain club won the stronger level all the way, discounting a popular belief that representatives from Albion can only play soccer (or football as it's called in Europe), the

game they once invented. Their forward Egidijus Jenulevičius was awarded MVP of the tournament prize – a ball, signed by the former Lithuanian national team captain Saulius Stombergas as the players from England took home the beautiful cup, brought by the Embassy officials from Vilnius, made by Lithuanian Basketball Federation. "B" level competition proved to be no contest to a joint Washington, D.C. – Baltimore team, named Šmėklos ("The Ghosts") which defeated all their counterparts.

The best player award in the "B" level was awarded to a Baltimore Lithuanian Rimvydas Griežė. He received a jersey, signed by the NBA's Washington D.C. "Wizards" star G. Arenas. Two more tournament participants (1 each from "A" and "B" levels) were given the Fair Play prizes, i.e. jerseys from former Lithuanian national team player, now an NBA official Artūras Karnišovas and also from one of the best current Lithuanian players, Washington "Wizard" Darius Songaila. All participants, as well as guests, went to the Latvian Hall in Rockville, MD after the games to enjoy the evening and a performance by "Colorado Bugs" – a duo of Romas Zableckas and Naras Grudzys who flew into D.C. from the



*Ambassador Brūzga presents the coveted Embassy Cup to the winners*

*Photo by Rimas Gedeika*

Western part of the United States. Ambassador Brūzga greeted everyone at the event and especially thanked a long list of sponsors, namely "A. Sabonis, Zalgiris basketball center" from Kaunas, NBA team Washington "Wizards", basketball players Darius Songaila, Artūras Karnišovas, Saulius Stombergas, Lithuanian Athletic Union of North America (LAUNA), Lithuanian-American weeklies "Amerikos lietuvis" and "Vakarai". The cup and medals were donated by the Lithuanian Basketball Federation and the tournament's information booklet was prepared by the publishing house "B&B Duplicators Inc.". Farewell Washington, we'll see you next year – long live Lithuanian basketball diplomacy!!!

*Laurynas (Larry) R. Misevičius*

*Laurynas R. Misevičius, VP - Sports, Lithuanian American Community National Executive Committee*



*The winning team from England*

*Photo by Laurynas Misevičius*



## THE WING OF A DOVE

BALANDZIO SPARNAS

PART II



By VANDA VAITKEVICIENE

English Translation by GLORIA O'BRIEN

### PART I

*A distraught and inconsolable father is found in a church crying and begging God to spare the life of Petras, his twelve year old son. The father believes he has killed his child as he begins to tell his story to the local priest. The father saw his son as impractical. He wasn't like other children and to his father Petras was infuriating and amazing. Petras has an overwhelming love for doves and seems to be able to communicate with them. And so the story continues.....*

### PART II

"Eventually, the doves had multiplied to the point where there were far too many of them. One day, while Petras was at school, I gathered them up and took them all to the city. I left only his two most beloved ones....."

The narration stopped, and it was plain that the man had reached the most painful part of his story, and it was difficult for him to speak. The priest kept silent, unsure what to say. He wanted to know the rest of the story, but at the same time was almost afraid to hear the whole terrible truth.

"When I returned from the city, as soon as I drove in, my wife ran to greet me, greatly agitated and worried, that Petras was weeping and carrying on, so that she was afraid he would make himself sick. And when I entered the house, I myself was frightened, seeing my son in such condition, his eyes red and swollen, his countenance so alien, that it seemed he had lost his mind. He kept shouting, "My doves, my little doves, my poor little ones". Seeing me, he stood quickly and left the room, but he immediately returned, carrying those

two remaining doves. Glaring at me, he cried, "Papa, I am leaving home and will never return". Anger glittered in his expression as tears streamed from his eyes. He turned then to his mother, saying, "Don't cry, Mama, I love you dearly, but I cannot stay here". He turned to go out the door.

"I was suddenly overcome by an ungovernable rage, and, completely unaware of my movements, I picked the boy up and threw him to the floor, then twisted the necks of both doves, wrenched off their wings and trampled their bodies underfoot.

"Petras rose; staring at me with dead eyes, he whispered 'My doves are dead, and I will also die. You have killed us.' He collapsed and fell unconscious, and now lies dying in that hospital. Oh my God, I have killed him!" And the miserable man began again to rant and weep.

\*\*\*\*\*

The boy lay, eyes closed, pale and unmoving, in the small hospital. Only once in a while, his slender body would shudder, and his mouth, twisted in pain, would tremble. A doctor stood at bedside, listening to a shallow, barely detectable heartbeat. To the nurse he said, "Well, we have done and are doing, everything we can, but the boy's condition remains critical. He must be watched and attended every moment, and no visitors may be allowed. He must have absolute peace. I'll return to check on him in a little while".

As the mother sat weeping on a bench along the hospital's corridor, the doctor approached her, while an unknown priest arrived followed by her husband. The priest willingly assumed the role of interpreter, and, glad to find that the child was alive, advised the parents to be hopeful, while he learned from the doctor of the patient's condition.

"Something unusual has happened to this child – a fright or some other especially strong shock. It is very important that we learn the cause of this illness. The boy seems to have been stricken with some kind of coma or paralysis. Perhaps a second strong shock, only of the opposite sense, may help. But for now, his condition is very critical.

Please explain this to the parents, and caution them that, for now, they may not visit him."

Fr. Viskantas, having repeated all this to the parents, related everything he knew to the doctor. Deeply affected, the doctor answered, "This boy, in adulthood, I have no doubt, will be a talented natural scientist.... that is, of course, providing he gets well and does grow up. Our foremost duty is to rescue this unusually delicate soul."

\*\*\*\*\*

Two weeks passed with no change. The doctor now allowed both parents to visit the bedside, and the mother passed each night with her son. The good-hearted priest visited often and spoke to the boy, but he exhibited no interest in his surroundings. His eyes seemed daily to sink deeper into a face that looked progressively thinner. He was fed intravenously, and unable to rise from his bed. Beset with anxiety, the parents helplessly watched the boy's life slip away.

One day, Danutė and Jonukas, after visiting at the bedside, prevailed upon their father to visit a neighborhood restaurant for some lunch. As they entered the building, all three were stopped by the sight of two doves on the roof, cooing gently. The father was frozen in his tracks, filled with unspeakable pain, and at the same time, struck by an idea. "Let us find a place where we can buy the two most beautiful doves in the city. Perhaps they will help Petrukus to feel better."

Two hours later, the three, with a large birdcage holding two doves, were back at the hospital, asking for permission to visit the patient. The doctor agreed.

The doves cooed busily in their cage, while the family, and the doctor, breathlessly watched the patient. As the cage opened a bit, one dove escaped and flew around the room, then lighted on the boy's hand. A deep, awakening breath was followed by a small smile and a barely audible whisper: "My doves, my little ones....."

The second dove was released, and the room filled with the birds' happy murmurs. The boy's eyes opened fully, and the parents, their own eyes awash in grateful tears, knew that their son's condition had changed. The doctor, after a hasty inspection, declared, "Much better. Now I know he will get well". A broad, bright sunbeam streamed through the window, touching the faces of the relieved parents.

And in the church, as the pastor celebrated Mass for the family, he felt the warmth of the Redeemer's compassion and mercy toward all who call upon Him. On a windowsill in the sacristy, a white dove's wing lay forgotten, bathed in the rainbow colors of the sunbeam shining through a nearby stained glass window.

Gloria Kivytaite O'Brien

Gloria Kivytaite O'Brien is a frequent contributor to Bridges. She grew up in Brooklyn, Annunciation Parish. Gloria can be contacted at Senaboba@aol.com.

\* The illustration by Daina Kizlauskienė from the book "Laisves Sonata-Poema".

## BALTIC STUDIES AT UCLA

Summer Session A

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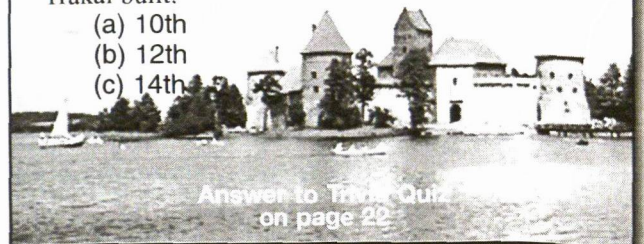
## TRIVIA QUESTION

(No.22)

Many of you who traveled to Lithuania and visited the castle in Trakai probably know the answer to the following question.

In what century was the original Peninsula Castle of Trakai built:

- (a) 10th
- (b) 12th
- (c) 14th



Answer to Trivia Quiz  
on page 20



Dear Jeanne,

Your great article in BRIDGES "Mama and Her Aprons" captured the early years of most of Lithuanian decent in the U.S. Our family in Minersville, Pa experienced most of what you wrote. It's amazing on how you portrayed so accurately the daily lives that most of us experienced in our youth. Your words create a visual reenactment of that period. One can reminisce by reading it over. Fortunately, I have some audio tape and silent movies of grandmothers – but not acting out your perceptive script.

All my best,

Joseph R.Vadus, Potomac, MD

Dear Jeanne,

Another "Bridges" born, and again with stories that find strands to our own lives. I never knew my grandmothers – my mother's mother died when she was 17, my father's lived in Joniskys which was a world away from Klaipėda. I saw her only once when I was about 7. But if I had had a "Mama", I would have chosen the kind you describe. How much humanity has lost over the decades.

Your tribute to mothers I think touched many.

I'm glad you included Amanda Swain's article. I've known her since the early 1990's and have been watching her development, her life. She is extremely capable yet most approachable. If she will stay an academic, she will have much to add to the history of Lithuania. She is very much part of our community.

The story "The Wing of a Dove" intrigued me. Can't wait for the next installment. How typical that the immigrant parents were so fearful that the child would grow up without a solid foundation that would sustain, in those days – him. Girls became housewives. How many lives were thwarted because of those good intentions but ignorant vision. But then even in my own life, my parents were so afraid that I would not have a profession that would provide for me "should something happen to your husband's profession.

Ina Bray, Seattle, WA

Dear Jeanne,

I read your article entitled, "Mama and her Aprons" in the May issue of Bridges. I really enjoyed reading it as it brought back many fond memories. I experienced all of what you wrote plus many other situations.

My lady was my Mother. I was four or five years old when my Grandmother came down with sugar diabetes and she had one leg removed. That curtailed all of her activities. Up until that time she was a very active woman.

My Mother, may her soul rest in peace, was like your Grandmother. She and Dad both came from Lithuania, she as a ten year old with her family and Dad was a sixteen year old. He did not want to serve in the Russian army. They met in the coal mining town of Stanley which is near Du Bois, PA. They married and had nine children - 7 boys and 2 girls. I could write a book about all of our experiences.

Many "ačius" again for the fine article. I enjoy reading Bridges.

Sincerely,

Frank Petrauskas, Baldwinsville, NY

Continued from page 6

#### Lithuanian church in Brockton to close

He also said the church brings in \$2,000 in monthly offerings, but its monthly expenses run close to \$4,000.

The planned closing does not surprise a Catholic community that has already witnessed local church closings and mergers.

"With the decline in the number of parishioners, the income has declined, so we're not making as much as we should be making to stay a viable parish," said John S. Svagzdys, 82, a lifelong parishioner until moving to Hingham two years ago.

Some St. Casimir parishioners say it's hard to have faith in the archdiocese during this traumatic time for them.

"It seems the archdiocese doesn't have a heart," said Bronius Banaitis of Abington, a 30-year parishioner. "Ethnicity doesn't mean anything anymore to the Catholic Church."

Jessica Scarpati can be reached at [jscarpati@enterpriseneews.com](mailto:jscarpati@enterpriseneews.com).

\*Photos: Courtesy of The Enterprise, Brockton, Mass.

Published with the permission of The Enterprise of Brockton, Mass.

Updates on the church closing may be found at: [www.enterpriseneews.com](http://www.enterpriseneews.com).

Special thanks to Marilyn Hancock, Enterprise city editor.

Submitted by Edward Shakalis



**Sunday, July 27th**

at Immaculate Conception Convent  
PUTNAM, Connecticut

**ANNUAL PICNIC**

Lithuanian Friendships Day

**11:00 Cuncelebrand Holly MASS**  
Main celebrant: Convent Chaplain  
**Revernd Arvydas Zygas**

**12:00 LUNCH, Activities, Sports**

**3:00 Neringa Campers PROGRAM**

**4:30 DRAWING of Gifts**

Please join us in having an enjoyable day -  
and invite your neighbors and friends!

April 22, 2008

**The world of kanklės music lost its longtime, legendary teacher Ona Mikulskienė at the age of 103 years.**

Mrs. Mikulskienė was still active in cultural life until very recently, attending events and supporting folk culture. She had hoped to release a 700 + page book about the Čiurlionis Art Ensemble's history in the US from 1949 until 1991 but did not see this end.

Ona (Mozoliauskaitė) Mikulskienė was born in the Siberian town of Omsk in January 30, 1905. During the czarist prohibition of the press, her father was arrested for smuggling books, resulting in the entire family being exiled from the Aukštaitija region of Lithuania to Siberia. She returned to Lithuania and studied at the conservatory in Klaipėda. From 1936, she assisted her husband, Alfonsas Mikulskis, who was a conductor and composer. Together they founded the Art Ensemble Čiurlionis in 1940, which performed in Lithuania, Austria and Germany during the war. In 1949, "Čiurlionis" resettled in Cleveland, Ohio where it

continued until 1991. Mrs. Mikulskienė served as the art director of "Čiurlionis", organized many concerts, started a "kanklės" orchestra, as well as taught the instrument in the local Lithuanian school.

Mrs. Mikulskienė was the beloved teacher of many generations of kanklės musicians. Her warm, low-key approach to teaching provided the foundation for her orchestra which often accompanied the choir or dancers. Mrs. Mikulskienė was an optimist who loved her native Lithuania. Besides being a driving force for the longevity and success of the Čiurlionis Art Ensemble, Mrs. Mikulskienė kept meticulous records of newspaper clippings about the group and of the Čiurlionis Art Ensemble in Lithuania.



*Celebrating her 102nd Birthday on January 30, 2007*

Mrs. Mikulskienė returned to Lithuania in 1995. For her work in the nurturing of Lithuanian folk music she was awarded the Order of the Lithuanian Grand Duke Gediminas Cross.

Her funeral was from the Lithuanian military's St. Ignatius church with final internment in Rasų cemetery.

*Translated by Kristina Volertas  
Photo by Banga Grigaliunaitė, Vilnius*

\*kanklės a mandolin-like instrument

bridges

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# Events for June, July/Aug and September 2008

Please verify all events as places and times are subject to change.

For Neringa events please visit [www.neringa.org](http://www.neringa.org)

## June

**June 7, 2008** - 8:00 am - 2:00 pm

### Spring Fling

3603 McRobert Rd.  
Pittsburgh, PA 15234  
Flea Market Items, Vendors,  
Crafts, Raffles, Food,  
Franciscan Child Day Care  
Center Book Sale, Franciscan  
Spirit & Life Center Bake Sale  
& Much More!  
Sisters of St. Francis of the  
Providence of God  
[info@osfprov.org](mailto:info@osfprov.org)  
412-885-7232 or 412-882-9911

**June 8, 2008**

### Memorial

Following 10 am Mass  
Gedulos ir Vilties Diena,  
Day of Sorrow and Hope,  
commemorating  
"The Mass Deportations of 1941"  
259 N. 5th St., Brooklyn, NY.  
(Corner N. 5th & Havemeyer St.)  
Info on G&V:  
[president@nylithuanian.com](mailto:president@nylithuanian.com)  
Ramute Zukaite

**June 12-13-14 & 19-20-21, 2008**

### St. George's Bazaar

Kitchen opens at 6:00 pm  
Stands at open at 7:00 pm  
Bingo at 7:30 pm  
Potato pancakes & variety of  
foods. Fun for everyone  
St. George's  
3500 Edgemont St. Phila., PA  
Info. 215-739-3102.

**June 15, 2008**

### FATHERS DAY

Hot Dog Roast  
Following 10 am Mass  
Parish Lower Hall  
Admission by donation for the  
hot dog roast  
Annunciation Church  
259 N. 5th St., Brooklyn, NY.  
(Corner N. 5th & Havemeyer St.)  
Info: Pat Sidas 203-762-9726  
SID100@AOL.COM

**June 17, 2008** - 7 pm to 9 pm

### Amber Roots

Lithuanian Heritage Club  
Lithuanian Music Hall  
2715 E. Allegheny Ave., Phila., PA  
Left side door, Culture Center  
Info. Millie Helt 610-497-5469  
E-mail: [milliemarks@aol.com](mailto:milliemarks@aol.com)

**June 22, 2008** - 11:30 am

### Remembrance of the

### 1941 Deportations.

St. Andrew's Church  
396 Church St., New Britain, CT  
Sponsor: LAC of New Britain, CT  
Contact: Irena Belanger  
[pqbel@hotmail.com](mailto:pqbel@hotmail.com)

**June 22-29, 2008**

### 23rd Annual Lithuanian language courses

### Camp Dainava

Manchester, MI  
Courses are designed for  
beginners, intermediate &  
advanced students. They are  
taught by experienced teach-  
ers in vacation like surround-

ings. The one week intensive  
courses are under the  
auspices of the Lithuanian  
Educational Council USA.  
Info. Vytautas Jonaitis  
1332 Sprucewood Dr. NW  
Grand Rapids, MI 49504  
Phone: 616-453-7549  
[vjonaitis@juno.com](mailto:vjonaitis@juno.com)  
Web: Dainava language  
courses.

**June 28 - July 2, 2008**

### Neringa - Heritage Family Camp in English

**June 29, 2008**

### St. Andrew's Annual Picnic

Location to be determined  
LAC of New Britain, CT  
Contact: Irena Belanger  
[pqbel@hotmail.com](mailto:pqbel@hotmail.com)

## JULY

**July 6, 2008**

### XIII Lithuanian

### Folk Dance Festival

Los Angeles, CA  
<http://www.sokiusvente.com>

**July 6, 12, 2008**

### Neringa - Family Camp in Lithuanian

**July 13-27, 2008**

### Neringa - Children's Camp in Lithuanian - Ages 8-16

**July 27, 2008**

### Putnam Picnic

**July 27- Aug 2, 2008**

### Neringa - Children's Camp in Lithuanian - Ages 13-16

**July 31- August 3, 2008**

### 95th National Convention

Knights of Lithuania  
Dayton, Ohio  
Hosted by Council 96  
Info:  
[www.knightsoflithuania.com](http://www.knightsoflithuania.com)

## August

**August 3-16, 2008**

### Neringa - Children's Camp in English - Ages 7-16

**August 8-9-10, 2008**

### The Fifth Annual

### Lithuanian Adoption

Friday evening through Sunday  
afternoon, including:

FRIDAY: Pizza & Pool Party for  
Dads & Kids at the Tomalonis  
Farm Mom's Night Out

SATURDAY: Family picnic,  
food, fun, crafts & photo galore!

Teen Evening Activity  
Organizational Meeting for  
LAPAS (Lithuanian Adoptive  
Parents Association)

SUNDAY: Breakfast on the  
Farm & Clean Up. Info. Gina  
Pollock [rmprhp@yahoo.com](mailto:rmprhp@yahoo.com)

James Tomalonis  
[cedar-springs@comcast.net](mailto:cedar-springs@comcast.net)

Info. LAPAS website:  
<http://www.orgsites.com/pa/lapas>

**August 9-19, 2008**

### 9th Lithuanian Scout Jamboree

Info.  
<http://tautinestovykla.com/index.php?lang=EN>

**August 16-17, 2008**

### 94th Annual Lithuanian Days

Ethnic food, entertainment,  
demonstrations, Lithuanian  
artifacts, wood carvings &  
"The Hill of Crosses".

Info. Larry Domalakes  
570-874-4092

[domalakes\\_ins@hotmail.com](mailto:domalakes_ins@hotmail.com)

**August 16-23, 2008**

### Neringa - Children's Camp in

English - Ages 13-16

**August 24-31, 2008**

### Neringa-Meno 8 Dienos

Art camp for adults in  
Lithuanian

## SEPTEMBER

**September 7, 2008** - 3 pm

### Our Lady of Siluva 400 Years

St. Joseph's Cathedral  
Hartford, CT.

His Excellence, Archbishop  
Henry Mansell

Principal celebrant and homilist  
All are invited to attend

Info: Rev. John Rikteraitis  
860-827-0444

**September 27, 2008** - 7:30 pm

### Concert - Dainius Vaicekonis

with Bremerton Symphony will  
perform Tchaikovsky Piano  
Concerto No.1

Bremerton High School  
Bremerton, WA

## ANSWER TO TRIVIA QUESTION

### Trivia Quiz

on page 19

Source:

*EASTERN LITHUANIA* edited by Algirdas M. Budreckis, PhD

"The peninsula castle of Trakai was built in the second half of the fourteenth century, after 1370. At that time the anterior or first part was built. It was attacked by the Teutonic Knights in 1377, 1382 and 1383. In 1390 the castle was burned by the Lithuanians themselves, because they felt that it could not be defended against the Teutonic Knights' forces.

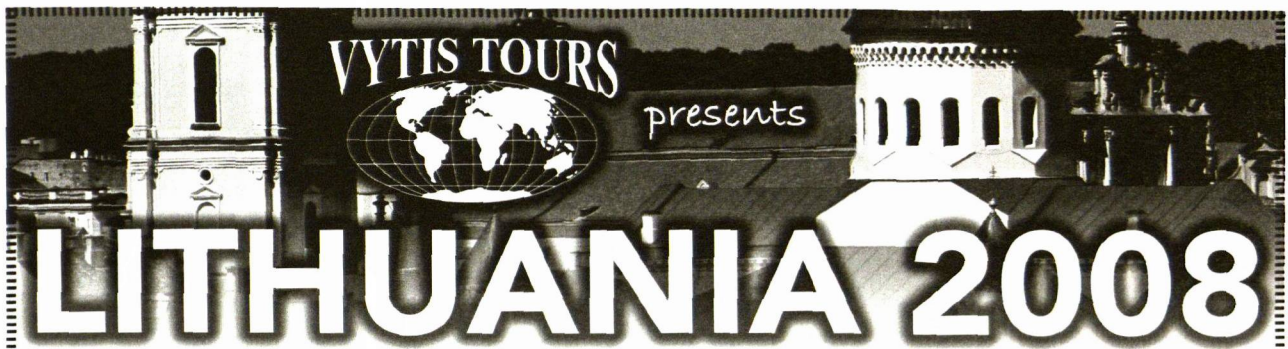
The peninsula castle of Trakai was erected on the salient between Galve and Luka (Bernadinai) lakes. Thus, from the

north and from the east, as well as the southeast the castle is surrounded by the lake waters. It was only from one side- the southwest- that the castle was secured by nature. On the other side it was protected by a defensive ditch.

The peninsula castle is mentioned in several historical sources. Ghillebert de Lannoy, who traveled in Lithuania in 1414, mentions it."

Edward Shakalis

Edward Shakalis is a retired Electrical Engineer and a ham radio operator. He and his son Rick run "The Lithuanian Open" golf tournament.



OUR 36<sup>TH</sup> YEAR!

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THE 400 YEAR SILUVA JUBILEE.  
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# Lithuanian-American Community



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PERIODICALS  
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*June 14, 1941 - Mass Deportations to Siberia*  
*June 15 - Happy Father's Day!*