



Vol. 6, No. 2

February, 1982

Your subscription for 1982 is due
EDITORIAL

SOLIDARITY FOREVER

The Lithuanian communities throughout the free world can not and will not remain silent on the events taking place in Poland. Our silence can only condone the crimes committed by the Polish government under the immense pressure of the Soviet Politbiuro. Even though, the destiny of Poland, compared with that of Lithuania, is far better, the fact remains, that no one is free from the Russian despotism and any minute deviation from the Soviet system is considered as a threat to the Soviet empire, which was build on a code of complete mistrust of everyone everywhere.

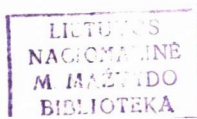
It is ironic that at this time the threat should come from the proletariat, who had enough of food shortages and economic mismanagement. This was the cause of the birth of Solidarity and its evolvement into a gigantic million-membership movement. The greatest labor movement of the century is not only a part of Poland, but it is also a signal of hope for countless of citizens under Soviet rule. The Soviet government knew that if Solidarity was allowed to continue in its expansion, it would gather momentum and in no time sweep through the entire Soviet Union.

For Soviet occupied Lithuania, the Solidarity movement produced an impact, which at the present time is difficult to evaluate. Some changes did occur: Lithuania's borders were more closely watched, the censorship of the mail was increased and food shortages have never been worse.

Poland's ties with Lithuania go back 700 years in history. These years were not all smooth-sailing. Now and then violent eruptions between these two nations took place. The Polish-Lithuanian commonwealth was a disaster for Lithuania as a sovereign nation.

Be this as it may, we are a people which are unified with Poland by many common bonds. The greatest of these is our Catholic faith. Therefore, we must stand by Poland. Our solidarity today could be the germinating seed of new beginnings in a common struggle for freedom against a common enemy — the colonial empire which is the Soviet Union.

BRIDGES IS PUBLISHED BY THE LITHUANIAN-AMERICAN COMMUNITY OF THE U.S.A., INC. THROUGH THIS NEWSLETTER, THE PUBLISHERS HOPE TO RE-ESTABLISH TIES BETWEEN THE DETACHED, MOBILE LITHUANIAN-AMERICANS AND THEIR LITHUANIAN HERITAGE BY PRESENTING ITEMS ON LITHUANIAN CULTURE, CONDITIONS IN THE HOMELAND EVENTS AND PERSONALITIES IN AMERICA, AND THE ASPIRATIONS OF ALL WHO SUBSCRIBE TO THE IDEA THAT LITHUANIA DESIRES TO BE AN INDEPENDENT AND FREE NATION AGAIN.



IN LITHUANIA

NEW UNDERGROUND PUBLICATIONS

An incomplete issue No. 6 of *Vytis* (The Mounted Knight) has reached the West about one year late. It was published late in 1980 and it focusses on the treatment of Vytautas the Great (1350-1430), one of the outstanding rulers of Lithuania, by the Communist regime. The KGB in Lithuania took special steps to prevent a festive commemoration of the 550th anniversary since Vytautas' death. Undaunted by those measures, over 1000 Lithuanians converged on the town of Trakai and honored Vytautas, whose name symbolizes the idea of independent Lithuania. *Vytis* also contains a satirical poem, "The Red Paradise", by Kostas Kubilinskas, ridiculing the Soviet Russian invaders during the first year of Moscow's occupation of Lithuania (1940-1941).

Also received were two issues of *Perspektyvos* (Perspectives), a journal that was believed to have been shut down after the arrests and trials of V. Skuodis and P. Pečeliūnas (January 9, 1980) and G. Iešmantas (March 4, 1980). Issue No. 20 features a lengthy dialogue on the subject of "The Non-existing Third," refuting the insistent Soviet propaganda argument that the Lithuanian nation had no other choice, except the absorption by Moscow or "imperialist slavery." Issue No. 21 has a single article, "USSR — the Most Democratic Country in the World, or that Country's Constitution from the Point of View of its Citizen". Both issues were published in 1980.

The commemoration of the anniversary of Vytautas the Great is also described in issue No. 25 of *Aušra* (The Dawn), dated December 1980. Also in this issue: A protest to Pope John Paul II about the discrimination against Lithuanian Catholics in Poland; a letter from political prisoner Vik-

toras Petkus; articles on "Party Promises and Reality," "Our Flag — Christian Patriotism," "The National Distribution of Population in Lithuania," "Rasų Cemetery in Danger," and on a ceremony to honor the soldiers fallen in the fighting for Lithuania's independence. Issue No. 27, dated June 1981, is dedicated to the "memory of mass deportations and the martyrs of bolshevism" in 1941.

FOURTH LITHUANIAN SYMPOSIUM ON ARTS AND SCIENCES

Every four years, the Lithuanian community sponsors a cultural and scientific gathering in order to review the state of the arts and scientists. In the fall of 1981, during the Thanksgiving weekend of November 24-29, over two hundred professionals from all over the United States and Canada participated.

This event was organized jointly by the Institute of Lithuanian Studies, World Lithuanian Medical Association, World Lithuanian Engineers and Architects Association and by the Lithuanian-American Community of the U.S.A.

Pranas Zunde, chairman of the Program Committee, summarized the goals of the Symposium as follows:

"In the past, the main purpose of these symposia was to stimulate diffusion of scientific interests and creative endeavors throughout the Lithuanian national community. In the long run, this may not be sufficient. It seems desirable that, in addition, these symposia would promote new coordinated scientific activities by focusing on selected topics of broad interest and encouraging specific projects to be taken up and implemented during the time periods between symposia.

In this spirit, the Program Committee suggested that the Fourth Lithuanian Symposium on Arts and

Sciences focus on the assessment of the contribution of Lithuanian emigrants and exiles to science. This topic is consequently the theme of the four joint sessions of the Symposium. We hope that the lectures delivered at these sessions will provide a basis for a detailed study of this question in the future. Other interests of the participants will be reflected in the topics of various special sessions, of which there are over fifty."

Juozas Rimkevičius, Chairman of the Executive Committee, in his introductory speech remarked:

"The ties which bind us are characterized by variety — they are different for each ideological and social group. We must purposefully seek cultural ties so that not only can we take pride in our scholarly and cultural achievements, but so that they may be felt and appreciated by the countries in which we live.

Those are the goals of all Lithuanians, even though we each take different roads to reach them.

The Symposia in their broadest sense are organized to fulfill these goals and to establish closer ties amongst ourselves.

As far as prevailing circumstances would allow, the Executive Committee made a sincere effort to approach our goals. Its work was made easier by the positive and enthusiastic responses received from our scholars and artists and the Lithuanian community."

The Symposium consisted of 178 lectures. It published a comprehensive 456-page bilingual program, a remarkable publication, since not only does it give bi-bibliographical summaries of each lecturer, but also an abstract of each lecture. It is like a "Who is who" in the Lithuanian community: writers, artists, medical doctors, engineers, architects, political scientists, historians, community leaders, publishers, sociologists, university professors and company executives.

LAC NEWS

LAC IS THIRTY YEARS OLD!

The commemorative celebration of LAC 30th anniversary will take place in Detroit, Michigan on April 17-18. On April 16, at 7:30 p.m. there will be an exhibition of the works of artist Birutė Rauckienė. On Saturday, April 17th, a meeting of the presidents of all LAC chapters and districts will take place. In the afternoon the commemoration festivities will take place and the day will end with a concert and ball. The participating artists at the concert will be soloist Gina Capkauskienė and poet Bernardas Brazdžionis. On Sunday, April 18, a celebrated Mass will be offered for the membership. Following the Mass the awarding of prizes will take place under the auspices of the LAC Cultural Council.

LAC ELECTION COMMITTEES CONFIRMED

The Lithuanian American Community National Council, at its January 17, 1982 meeting in Detroit, Michigan confirmed the following LAC district councils nominated by the electoral committee: **Michigan district:** Chairman — Česlovas Staniulis, Members — Stepas Smalinskas and Antanas Janušis. Committee address: Česlovas Staniulis, 1540 Ledbury Drive, Bloomfield Hills, MI 48013. Telephone (313) 852-7684; **Connecticut district:** Chairman — Jonas Šaulys, Members — Dr. Juozas Vėbra and Antanas Leikus. Address: 22 Frank Str., Branford, Conn. 06405. Telephone (203) 488-3425; **Ohio district:** Chairman Antanas Rukšėnas, Members — Stasys Lazdinis and Juozas Damušis. Address: 5682 French Blvd., Mentor, Ohio 44060. Telephone (216) 257-4109. The information from the remaining 7 districts was not available at this time.

LAC CULTURAL COUNCIL AWARDS PRIZES

The following prizes will be awarded at the commemoration festivities in April. For Music — maestro Juozas Žilevičius, Lithuanian Radio program — *Margutis* (Easter egg), hosted by Petras Petrutis. Theater — *Antrasis Kaimas* (Second City).

There also is a 3000 dol. prize for literature. The jury committee is headed by V. Grincevičius. At present there are 28 candidates for this award.

Jonas Urbonas
Vice President
LAC National Council
— — —

Last Year, the Lithuanian World Community received notice from Washington, D.C. that the *Lithuanian World Community Foundation qualifies as a tax-exempt institution*. This not only means that the Foundation's funds are tax-free, but that future contributions to the Lithuanian World Community would be tax-exempt. The LWC Foundation tax-exempt number is IRS NO. 36-3097269.

CORRESPONDENCE COURSE

The Education Committee of the Lithuanian American Community of U.S.A., Inc. is in the process of completing a *Lithuanian-language correspondence course* to be made available to those for whom Lithuanian language schools are not accessible. Instructional booklets are being prepared by students at the University of Illinois under a grant from the Lithuanian Foundation. The Educational Council of the World Lithuanian Community, which recently announced that adult education in the Lithuanian language is an area of great concern, is undertaking responsibility for distributing the booklets in the U.S. and in other countries (such as in South America) where Lithuanian language schools are scarce. The self-study textbooks

should be ready by this spring

In the same vein, the Educational Council of the LWC is also taking on a project to publish *Lithuanian folk-song books*. These songbooks are in especially great demand. No date has been announced for their release.

BELIEVE IT OR NOT!

Would you believe that the Lithuanian Community has established a chapter in Saudi Arabia? Thanks to Vytautas and Vanda Šliupas, elections have been held and the elected were Albertas Vaitaitis — president, Sūtutė Rastonienė and Audronė Skripkienė vice chairpersons. Best of luck in Saudi Arabia!

KEEP IN MIND!

In the week of May 8-17 the Lithuanian World Community and the Lithuanian American Community will hold elections at the local chapters. We are going to elect the X executive board delegates to the VI Lithuanian World Community *seimas*. We all have the right to vote, let's use it.

ATTENTION ALL ATHLETES

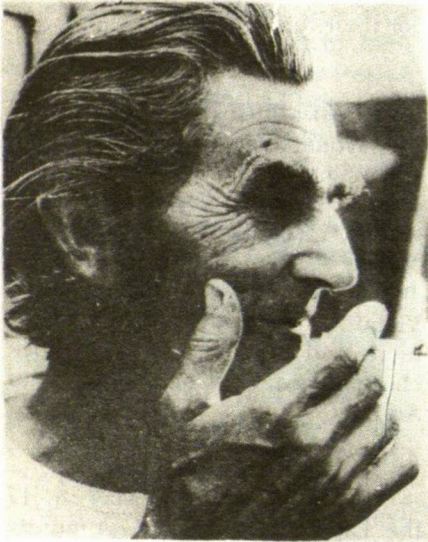
The eastern regional sports' meet will take place March 27-28 at the Cultural Center in Brooklyn, N.Y. Competitions will be in: basketball, volleyball and chess.

The North American and Canadian Lithuanian sports' meet will take place in Cleveland, Ohio May 8-9, 1982.

INTRODUCTION TO MODERN LITHUANIAN

Complete lesson grammar of Lithuanian in English. 40 lessons. Lithuanian accentuation system and verbal aspects. Price: \$10.00, plus \$1.00 for postage and handling. BRIDGES, 341 Highland Blvd., Brooklyn, N.Y. 11207

LITHUANIANS IN THE NEWS



Viktoras Petravičius

VIKTORAS PETRAVIČIUS AT 75

Chicago's *Art Gallery* held a one-man show of Viktoras Petravičius, the most influential Lithuanian graphic artist in the United States. Known for his short temper and curt retorts, this "young" and "energetic" painter, sculptor and particularly graphic artist, has been a part of the Lithuanian art scene for half a century. Perhaps only Mykolas Čiurlionis, who preceded him, was so sensitive to folk art, as Petravičius. But he is not only a primitive in style, as most folk artists are, but he is also a great modern artist daring to explore the sexual and mythical worlds that have been tabu for many Lithuanian artists. At the age of 75, he is as creative as ever, always trying to shock with his subject matter and with his technique. He is indeed a most unusual artist.

Petravičius was born in Lithuania in 1906. He is a graduate of the School of Fine arts, Kaunas, 1935;

L'Ecole Nationale des Arts et Metiers, Freiburg; and L'Ecole Nationale Supérieure des Beaux Arts, Paris 1938. In 1937 he received the Grand Prix and the Diplôme membre du Jury of the International Art Exhibition in Paris. He taught at the Kaunas Applied Art Institute and the Vilnius Fine Arts Academy. In Munich, with the help of the United Nations, he founded the Petravičius Academy of Fine Arts.

Chicago Sun-Times art critic, in the November 13, 1981 edition in an article entitled "Youthful energy marks Petravičius' art" wrote:

Viktoras Petravičius is a living legend. Now 76, the Lithuanian-born artist arrived in Chicago in 1949, bearing a formidable European reputation that began when he won the grand prize for graphics at the 1937 Paris World's Fair.

In Chicago, he promptly won a prize for woodcut in the Art Institute's Exhibition by Artists of Chicago and Vicinity. He has exhibited widely in Europe and continued to do so here while working and teaching in his Chicago studio. Several years ago, Petravičius moved to Union Pier, Mich., where his modest house has become a veritable museum of his prints, paintings and sculpture.

A cultural hero to the worldwide Lithuanian community and a strong influence on its artists, Petravičius continues to work with youthful energy, as can be seen through Nov. 29 in his exhibition at *Galerija*, 744 N. Wells.

Confined to prints and the mixed media Petravičius calls "oil on graphic," most of the works on exhibit are the most recent, many dated 1981. Nature and the eternal attraction between man and woman are basic in Petravičius' imagery, drawn from Lithuanian folklore and myth and colored by his romantic imagination.

From the early black - and

white woodcuts of his folk-song series to the complex painted and drawn-over oil graphics, the strong impact of German Expressionism is apparent in Petravičius' art. His latest works move beyond the impatient spontaneity of Expressionism. He veils images with rough textures, eroded edges and loosely applied color, which add to the poetic mystery.

MIŁOSZ AT HARVARD

Czesław Miłosz, last year's recipient of the Nobel Prize in Literature, gave a series of lectures on the topic "Contemporary Sense of Despair." In his first lecture (one of six), Miłosz's theme was: "How does it happen that to be a poet in the 20th century one must receive training in every sort of pessimism, sarcasm, bitterness and doubt?"

Harvard University's publication *Gazette*, in its December 11, 1981 issue observes: "Addressing an overflow crowd at the Science Center, Miłosz said that the sense of catastrophe overhanging the world has really changed little since he was a young man. Today, the 70-year-old Lithuanian-born author, quotes the magazine, thinks that "while the list of dreaded apocalyptic events may change, what is essential is a certain state of mind that precedes the specific reasons for despair, which are added."

Miłosz partly attributes the era's characteristic disillusionment and sense of doom to the frustration of great expectations such as those unleashed by the Bolshevik Revolution. Instead of "joyous promises" fulfilled, one finds bitter irony and sarcasm, especially in Poland. And poetry, he reminded his listeners, "is a more reliable witness than journalism". The rest of the lecture dealt with works of the 19th century where all great poetry has its beginnings.

LITHUANIAN LIFE STYLE

THE FOLK COSTUME OF AUKŠTAITIJA

The easternmost Lithuanian province, abundant in lakes, rivers, and rolling hills, is known as Aukštaitija, the Highland. Until the end of the nineteenth century most of its inhabitants lived in rural communities, each family owning a tract of land extended some distance from the farm house.

Aukštaitija was a land of hearty singers and hospitable people. Neighbours visited one another and helped each other with the chores. In Aukštaitija, more than in any other Lithuanian province, there existed an atmosphere conducive to the preservation of ancient customs, traditions, and folk art.

The clothes of the women of Aukštaitija were characterized by simplicity. Costume pieces were smartly coordinated, their styles traditional, with patterns and colours reminiscent of women's folk costumes from prehistoric times. A common design consisted of a white background with patterns of red *žičkai* or a coloured background with patterns of white, light green, blue, or pale yellow threads in overshot, twill diaper, damask weave, or pick-up technique.

Amber, coral, silver, and coloured

glass beads necklaces were worn with holiday clothes. Amber and red coral beads were especially popular since they were thought to have healing powers.

The headdress for girls differed from that of married women in Aukštaitija and from those of other regions. The girls of Aukštaitija often went bare-headed, adorning their hair with flowers, wreaths of rue, or just barely covering their hair with galloons or crowns (*kasi-nyčios* or *kalpokai*). Like most Lithuanian girls, those of Aukštaitija parted their hair in the middle. In the front on both sides a small braid was formed and joined into a larger braid. These hung loosely in back or were wound about the head.

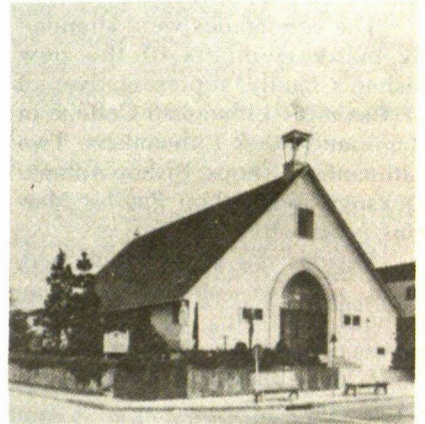
The women of Aukštaitija covered their heads with netted caps, wimples (*nuometai*), little caps, and variously-sized kerchiefs.

The netted caps, plaited from unbleached twisted linen threads using the interlinking technique, were made in openwork patterns. These caps were worn alone at home only; on other occasions they were covered by a wimple or a kerchief.

White stoles (*Drobules*) were woven in plain weave or with a white on white pattern. The ends were woven with red or blue stripes or patterns in tiny stick-weave, twill diaper, or pick-up technique. Bobbin lace or looped fringes trimmed the edges.

Colorfully-checked stoles were characteristic especially of Aukštaitija. These were used to protect the head and shoulders from rain in the summer and from dust when travelling.

Large homemade shawls (*Skepetos*), covering the head and shoulders, were woven in plain weave or on four shafts in chevron or 2/2 twill technique.



St. Casimir's Church in Los Angeles

40 YEARS OF SERVICE FOR GOD AND COUNTRY

Due to the untiring efforts of its pastor, Msgr. Jonas Kučingis, the Lithuanian parish of St. Casimir in Los Angeles is alive and thriving. With the help of his generous parishioners, Msgr. Kučingis has labored for over 35 years here. The parish was founded in 1941. While our brethren in Lithuania are making inhuman sacrifices for the survival of their parishes, we in the free world are only asked to attend the Lithuanian church. It appears so easy to do, but how many of us are doing it?

If you are ever in the Los Angeles area, visit St. Casimir's. You will be impressed! 2718 St. George Street, Los Angeles, CA, 90027. Telephone 1-213 664-4660.



The Folk Costumes of Aukštaitija

LITHUANIANS AROUND THE WORLD

A LITHUANIAN BISHOP IS CONCECRATED IN ROME

On the feast of the Epiphany, January 6, 1982, at St. Peter's Basilica in Rome, Pope John Paul II concecrated 9 new bishops. Among them was the Lithuanian, Monsignor Jonas Vytautas Bulaitis. He will become the Titular archbishop of Narone, the Pronunciium of the Central Africa republic, Brazzaville, Congo and the Apostolic Delegate of the Republic of Chad in Africa.

The ceremonies were attended by many members of the new bishop's family, representatives of St. Casimir's Lithuanian College in Rome and other Lithuanians. Two Lithuanian bishops: Bishop Antanas Deksnyis and Bishop Povilas Marcininkus also attended.

Besides the above mentioned, there are two other Lithuanian bishops outside of Lithuanias borders: Bishop V. Brizgys of Chicago and Bishop C. Salatka of Oklahoma.

LITHUANIAN CATHOLIC PRIEST TO BE HONORED IN JERUSALEM

In World War II, during the German occupation of Lithuania, the late Rev. Bronius Paukštys, a Salesian priest, was the pastor of Holy Trinity parish in Kaunas. Through his efforts and at great risks to himself, he saved the lives of a few hundred Jews residing in Lithuania. During daylight, he hid them and provided for them at the rectory, and at night he helped to organize their evacuation to distant farms.

Today, some of the people who were saved by Father Paukštys reside in Israel and other countries. One of them is Avraham Tory, a lawyer, who still today speaks fluent Lithuanian. He lives in Tel Aviv and holds a high post in the government.. A few years ago, he sent a aerogram to Salesian Father A. Sabaliauskas: "I am very pleased to inform you, as one of the old friends and admirers of the late *klebonas* (Lithuanian for pastor) Bronius Paukštys that the

Israeli Martyrs' and Heroes Remembrance Authority, in Jerusalem, decided to confer upon the late Father Bronius Paukštys its highest expression of honor, a medal of honor with the right to plant a tree in the Avenue of the Righteous, on the Mount of Remembrance in Jerusalem."

Avraham Tory and his committee will organize a special day of honor on April 5 in Jerusalem. Besides Father Paukštys, the Selesian Father Žemaitis will also be remembered. During the war, he was in charge of an orphanage and with the help of the nuns was able to save 200 small children, most of whom today reside in Poland.

(For more information on this subject, the booklet "*Lithuania's Jews and the Holocaust*", is available. Write to: Lithuanian American Council, Inc. 2606 West 63rd Street, Chicago, Ill., 60629)

U.S. NATIVE TO BECOME CARDINAL

According to the *Boston Sunday Globe*, (December 20, 1981), Pope John Paul II is expected to elevate Archbishop Paul C. Marcinkus to the rank of a cardinal.

"Archbishop Marcinkus is president of the Institute of Religious Works which oversees investments and since September 1981 also has been deputy president of the Pontifical Commission for the State of Vatican City, in effect the business manager of internal Vatican operations, including the postal system and Radio Vatican . . . Of the three, Archbishop Marcinkus appears to be closest to the Pope. He is also the man most visible on the papal trips, serving as principal travel coordinator and planner."

Il Giornale of Milan and the *London Times* have reported on November 1, 1981, that Pope John Paul II will soon announce the appointment of new cardinals, including two Lithuanians.



The new archbishop, Jonas Vytautas Bulaitis with his mother and other relatives.

LETTERS TO THE EDITOR

I was very excited to discover your Lithuanian-American newsletter today. A fellow Lithuanian co-worker brought me a copy of it today. His mother had sent it to him. I am going to subscribe to it today and will eagerly await receiving future copies of it.

Both of my parents are, or I should say "was" in the case of my father (he, Mykolas Mazeika, passed away last August) from Lithuania. I am fascinated by the culture of Lithuania and my heritage. Locally, I have done two Lithuanian Folk Art Exhibits at our public library and will do a presentation on "My Lithuanian Heritage" for a club in South Haven, Michigan in April. I feel as if I have so much more to learn. I know the Lithuanian language, write Lithuanian poems, attempt to translate my father's poems, and am just beginning to become aware of Lithuanian writers, artists, and people in Lithuanian history. I think I will spend the rest of my life attempting to understand my heritage.

Do you ever have booklist available to your subscribers?

Thank you for spending your time and energy on such a beautiful newsletter. (Even my mother was fascinated by the "Gera Šeimininkė" section in your October, 1981 newsletter.)

Christina (Mazeika) Phillips

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According to the directives of the Lithuanian American Community council in St. Louis, voted on in its December 3, 1981 meeting, I am instructed to send you a check for 30 dollars as a donation towards the further publication of *Bridges*.

With best wishes for further success

A. Gerčys
Treasurer.

Our sincere thanks to the St. Louis Lithuanian Community Council for the generous gift.

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Broliai ir Sesės,

May I suggest a couple of things to improve *Bridges*.

1 How about a calendar of events, upcoming events. For instance, I would have loved to have attended the folk dance festival in Hartford, if I had known about it. I would have loved to have known when *I Lituani* was being performed by the Chicago Lithuanian Opera. It is impossible to keep up with what's happening. When *Keleivis* was still publishing, I used to get an idea of what was happening in the Boston area. Now, unless I read about it on the bulletin board of the Lithuanian Club in Boston, I'm in the dark. Boston is 70 miles from me and I don't get to see that bulletin board as often as I'd like. Please let me read in *Bridges* about events **before they happen**.

A. V. Bernotas

Thank you for your suggestions Mr. Bernotas and taking out the time to write. Once we get into the publication groove we will keep your suggestions in mind.

Please keep sending me *Bridges*. Everybody should get acquainted with this publication. I always appreciated *Bridges* goals, but now even more, as a strong voice of the Lithuanian American Community.

Since we are in the Lithuanian Parishes Year, I think the following information should be of interest. At the end of 1980, Father V. Martinus died. The Bishop of Providence, R.I. intended to give the parish over to another ethnic community. But 300 strong voices from the Lithuanian parish intervened. The parish has rejuvenated, became stronger under the leadership of Father V. Cukuras.

A. Valiuskis
Barrington, R.I.

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The council of the Detroit chapter of the Lithuanian-American Community, through the president J. Urbonas, send a 25 dol. donation towards the publication of *Bridges*.

We thank the Detroit LAC council and hope other LAC chapters will follow its lead. The plight of the published word, especially the ethnic publications, is a difficult one. Therefore we ask our readers to aid us either with new subscriptions or financial aid. *Ačiū labai!*

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GERA ŠEIMININKĖ COOKING LITHUANIAN STYLE

GRATED POTATO DUMPLINGS TRINTŲ BULVIŲ VIRTINIAI

Ingredients

3 lbs potatoes
1 lb. cooked potatoes
1 lb. beef or pork
1 onion
Salt, pepper

Grate potatoes and squeeze out all liquid. Peel cooked potatoes, mash and mix with raw potatoes. Add salt and knead to mix well. Grind the meat, add salt, pepper and sauteed onion. Mix well. Take a piece of the potato mixture the size of an egg and flatten it out on the palm of the hand, place meat stuffing in the middle, cover the meat with the edges of the potato mixture and seal. Cook in salted boiling water 25 to 30 min. Then remove dumplings from the water, place them in a heated serving

dish. Pour sauteed bacon and onion over them.

Grated potato dumplings may also be stuffed with cottage cheese. Use 4 lbs. of potatoes, 1 lb. cottage cheese and 2 eggs.

Potato mixture is prepared in the same way as for meat-stuffed dumplings. Cream the cottage cheese, add eggs, salt, several tablespoons sour cream and beat well. Stuff the dumplings as in the above recipe and cook in the same manner. Serve cheese dumplings with sour cream and butter.

*

(LITHUANIAN COOKERY, 326 pages, with hundreds of Lithuanian recipes. Plastic covers BRIDGES, 341 Highland Blvd., Brooklyn, N.Y. 11207. Enclose \$8, and 1 dol. for postage and handling)

COME TO THE FAIR!

On March 4, Lithuanians all over the world celebrate the feastday of their patron saint — St. Casimir. An interesting tradition has build up around this

holiday — the *Kaziuko Mugė* (St Casimir's Fair). This fair is a must for Lithuanians young and old. Usually this event is under the auspices of the local Lithuanian scout unit.

Most of the items for sale at the fair are handmade. There are wood-crafts (carvings, pyrography) woven items, all types of embroidery, and amber jewelry. For the hungry — there is a Lithuanian kitchen with a great variety of delicatcies.

Some of the places at which this fair will take place are: Chicago, Ill. 5620 S. Claremont, Chicago, Illinois; (March 7), Lithuanian Youth Center; New York, (March 7), Lithuanian Cultural Center, 361 Highland Blvd., Brooklyn; Hartford, CT (March 14), Holy Trinity parish hall, 53 Capital Ave.; Philadelphia, PA. (April 4), St. Andrew's Parish hall, 1913 Wallace St.; South Boston, (March 7) Lithuanian Citizens' Club, 368 West Broadway; Paterson, N.J., (March 7), St. Casimir's parish hall, 147 Montgomery Place.

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