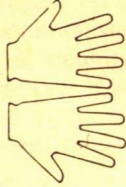
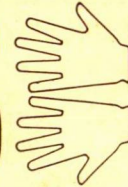


Lithuanian-
American
Community
of U.S.A., Inc.



BRIDGES



Lithuanian-
American
NEWSLETTER

P.O. Box 9061 Boston, MA 02114

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JULY, 1977

With the publication of this issue of BRIDGES, its fourth edition, we are pausing for a moment in our brief existence to see where we are, where we are heading and what we can expect.

To date, the editors feel that BRIDGES is growing slowly, but vigorously. We have over 400 subscribers and the mail brings in more subscribers daily and lately most welcome donations. Some of our readers not only subscribe for themselves, but also for friends, relatives, neighbors, and others who they think should be interested in BRIDGES. For example, Mary Lasken of Sacramento, California, entered her own subscription and subscribed for eleven of her friends!

We have received many congratulatory letters and suggestions. We plan to include many of these suggestions into BRIDGES as we progress. We know the future of BRIDGES is a healthy one and that the newsletter is filling a need to inform Lithuanian-Americans of all generations about their homeland and their culture as well as Lithuanian activities, publications, personalities and news.

We are striving for a circulation of two thousand by the end of the year. We ask your help. We want more news about Lithuanian-Americans and their activities in all cities, towns and states. We ask your help. Drop us a note or a newspaper clipping and we will edit it for BRIDGES.

We ask you to keep in mind that BRIDGES is new and is evolving gradually. Our objective is to keep our readers informed, interested and enlightened. But we cannot be everything to everyone. It's like the old proverb: "Not even God can please everyone."

We ask your good will, patience and understanding to bear with us in this new venture in Lithuanian-American journalism as we attempt through trial and error to shape, to hone and to define the course and direction of BRIDGES.

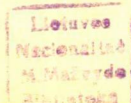
Algirdas Mitkus

POLITICAL ACTION

The **Lithuanian American Council (ALT)** purchased the quarters it occupies at 2606 West 63rd St., Chicago, Ill. The Council also headquarters the executive offices and storage facilities of the **United Lithuanian Relief Fund of America (BALF)**.

Dr. Kazys Bobells assumed the chairmanship of the **Joint Baltic American Committee** for the 1977-1978 term. His assistant chairman is **Dr. Jonas Genys**.

During the Chicago Conference the **bishops** of the **United States** decided to draft a public declaration stating why Marxist Communism is erroneous and dangerous. The result was the adoption of the **Human Rights in Eastern Europe: The Case of Religious Freedom**, during the May 10th session in Chicago. This document begins with the declaration: "As Christians we have become increasingly aware that the defense and promotion of human rights is a central task of the ministry of the church." In the section dealing with the Individual Believer, the statement points out that "Conditions are especially severe in Lithuania



where the church is subjected to constant and intense persecutions." **A.M.B.**

On June 2nd, the **Joint Baltic American National Committee** met with Ms. Jan Peterson, the Ethnic Affairs representative of the Public Liaison Office in the White House. The Joint Committee was represented by Dr. John B. Genys (Lithuanian), Maido Kari (Estonian), Gunars Meierovics (Latvian), and John Bolsteins, JBANC Director of Public Relations. This first White House meeting under the Carter Administration was conducive for both parties. Possibilities of governmental funding for ethnic Baltic cultural and educational programs were discussed. Baltic concern with the upcoming Belgrade Conference was raised and the possibilities of bringing up the Baltic States at the conference. **J. Bolsteins.**

THE HOMELAND

Working under the heavy hand of Soviet censorship and the official literary doctrine of "socialist realism" (which **Aleksandr Solzhenitsyn** described as "the oath to keep oneself from telling the truth"), **writers in postwar Lithuania** have, as points out literary critic **Aušra Jurašienė**, achieved much that is worthwhile.

Juozas Grušas (b. 1901), who achieved acclaim in 1935 with his novel "Karjeristai" (The Careerists), produced some short stories in the postwar period. He has concentrated on drama; among his historical dramas one should point out "Herkus Mantas," and "Barbora Radvilaitė." Grušas has also written a modernistic play "Meilė, džiazas, ir velnias" ("Love, Jazz, and the Devil").

Vincas Mykolaitis-Putinas (1893-1967), a major poet and novelist, known for his classic "Altorių šešėly" ("In the Shadow of the Altar", 1933), continued to write poetry and published the controversial novel "Sukilėliai" ("The Insurgents") about the 1863 Lithuanian Revolt against Russian rule. Mykolaitis' long poem "Vivos plaugo — Mortuos voco" (I cry for the living, I call upon the Dead) is a protest against totalitarian rule.

Other writers who began their careers before the Soviet occupation include poets **Antanas Miškinis** (b. 1905) and **Kazys Inčlūra** (1906-74), both of whom spent years in Siberian exile; prose writers **Ieva Simonaitytė** (b. 1897) and **Antanas Vienuolis** (1882-1957). Poet and prose writer **Vytautas Sirijos Gira** (1911) showed pro-Communist tendencies even before the occupation, and **Antanas Venclova** (1906-71), much praised by Soviet authorities, was a propagandist writer of little talent.

Juozas Baltušis (b. 1909) began his career before the war, but rose to prominence during the Soviet period. Though tendentially pro-Soviet, his works exhibit considerable talent. Baltušis' major work is the novel "Parduotos vasaros" ("Bartered Summers"), which depicts rural life in independent Lithuania.

Jonas Avyžius (b. 1922) first works appeared shortly after the war during the Stalin period and have a heavy propagandistic element. His later novel "Sodybų tuštėjimo metas" ("When the Farmsteads Were Being Abandoned," 1970) depicts Lithuania during the German occupation (1941-1944), and, though sympathetic to the Soviets, succeeds in portraying psychologically real people. The book is considered by many to be the best Lithuanian novel, taking that mantle away from Putinas' "Altorių šešėly".

Major short story writer and novelist **Jonas Mikėlnskas** (b. 1922) by contrast, largely avoids politics, concentrating on human, moral, and intellectual problems. His most important work "Genys yra margas" (Many Colored Is the Woodpecker) was published in 1973.

Novelist **Mykolas Sluckis** (b. 1928) is controversial. Some consider him a major novelist, others — manufacturer of best-sellers. The major contribution of Sluckis, who specializes in describing fear as a way of life, seems to be the innovator introducing the stream of consciousness technique into Lithuanian literature. Sluckis' novels include "Laiptai į dangų" ("Stairway to Heaven"), "Adomo obuolys" ("Adam's Apple"), "Uostas mano neramus" ("Unpeaceful Is My Harbor"), and "Svetimos aistros" ("Passions Not My own").

Romualdas Lankauskas (b. 1932) is prolific short story writer and novelist, whose style is heavily influenced by American Ernest Hemingway. Lankauskas had translated some of Hemingway's works into Lithuanian. His own works include the story collection "Džiazas vežimas" ("The Jazzmobile") and the novels "Tiltas į jūrą" ("Bridge to the Sea") and "Netikėtų išsipildymų valanda" ("Unexpected Fulfillments"), which were attacked by party critics for their frank depiction of Soviet reality.

(To be continued)

S. G.

Lithuania in statistics. In 1976 the USSR disclosed census figures for Lithuania. The population has reached 3,300,000 (compare with 3,5 million in the same area in 1940) in an area of 65,200 sq. kilometers. Population density per kilometer is 50.5 persons. There were 1,545,000 men and 1,755,000 women. Fifty-two percent of the population resides in 92 cities, 43,8% resides in towns, kolkhozes and villages. Vilnius had

433,200 inhabitants in 1975, Kaunas 344,400, Klaipėda 164,500, Šiauliai 110,000, Panevėžys 91,200, Alytus 43,700, Marijampolė 33,800, Kėdainiai 25,500, Ukmergė 25,000, Telšiai 23,200, Tauragė 23,100, Jonava 22,500, Mažeikiai 19,200, Radviliškis 18,500, Utena 18,500 and Plungė 17,000. It is interesting to note that the official Soviet statistics did not indicate the square meters of area assigned per person for habitation. The former counties and townships are divided, according to the Soviet system, into 44 rayons and 623 locales. The former free farmers are herded into 282 Sovkhozes and 1156 Kolkhozes. An average collective farm (Kolkhoz) encompasses 217 homesteads. The mean wage in Soviet-occupied Lithuania was 133.90 rubles. Other salaries were: construction work 172 rubles, educational and cultural work 127 rubles, artist 115 rubles, and research scholar 142 rubles. **A.M.B.**

Giedrė Kaukaitė, leading lyric soprano at the Vilnius State Opera, made a privately sponsored whirlwind tour of the U.S. in late May and early June, giving recitals in Los Angeles, Chicago, Boston and New York. After her appearance at Carnegie Recital Hall she earned a splendid review (June 6th) from **New York Times** critic Peter G. Davis, who praised the range and power of her voice, her stage presence and her vocal expressiveness. Accompanying the diva on her trip was husband and filmmaker **Arūnas Žebriūnas**, who first made a name for himself in Western Europe by picking off the 1966 Grand Prize at the Cannes Film Festival for his **Mergaitė ir aidas** (The Girl and the Echo). This time the treat was entitled **Velnio nuotaka** (The Devil's Bride), the first Lithuanian musical, an extremely lively and rich allegory about man's struggle for happiness against the evil in him, all done in such a freewheeling and imaginative way that local Lithuanian-American audiences, expecting something duller, were generally taken by pleasant surprise. **M. Dr.**

COMMUNITY WITH A CAPITAL "C"

The **Lithuanian Saturday School** — phenomenon of the "newcomers" after 1949 has become an established institution in various Lithuanian communities. Nominally under the supervision of the Educational Council of **Bendruomenė**, the Lithuanian Saturday Schools are a permanent feature of Lithuanian cultural life. The Midwest Region, comprised of Chicago, Cicero, Lemont, Cleveland, Detroit, Omaha, and several smaller communities had 978 students during the 1976-77 season. In this region the Darius-Girėnas Lithuanistic School and the K. Donelaitis primary school of Chicago witnessed an increase in the number of pupils. The St. Casimir School saw an increase in students (from 88 in 1975-76 to 119 in 1976-77 in Cleveland). The eastern

(Atlantic) region has 11 primary schools with 465 pupils. The Pacific region has a school in Los Angeles with 131 pupils. All told, there are 1,574 pupils in the Lithuanian school primary courses. In the 1976-1977 school year there were 33 Lithuanian Saturday school with 2,042 students and 247 teachers. **A.M.B.**

The Fifth Lithuanian Song Festival will be held on July 2, 1978 in **Toronto**, Canada. This major cultural event draws Lithuanian choruses and church choirs from various cities in the U.S. and Canada. The host will be the Lithuanian Community, Inc. of Canada. The World Lithuanian Community (PLB) and the Lithuanian American Community will assist the Canadian organization in this pageant event. The repertoire has already been written and will be sent to choral groups planning to participate. The repertoire of the 5th Song Festival includes 11 songs for mixed choruses, 3 for men's choruses and 4 for women's choruses. **A.M.B.**

EVENTS

The 15th convention of the **Lithuanian National Society of America** (Tautininkai) took place on May 28-29 at the Sheraton Hotel in Philadelphia.

One hundred twenty four members with proxies for 3,318 attended the convention of the **Lithuanian Foundation (Lietuvių Fondas)** on May 7 at the Jesuit Youth Center, Chicago.

The Association of Young Lithuanian Americans, as the **Lietuvių Jaunimo Sąjunga** calls itself, recently announced the results of the organization-wide elections to the National Council (Taryba). It was reported that the National Council will be composed of the following: 3 representatives from Connecticut; 4 from Michigan; 6 from New York; 3 from Ohio; 3 from Philadelphia; 4 from Rochester, N.Y.; 3 from the West; 10 from Midwest (Chicago). Boston election results were not available. Due to lack of results from New Jersey and Washington, D.C., representatives will have to be designated from these areas. The Council of the Association held its session on June 11-12 in Philadelphia. The session discussed current youth issues. **A. B.**

The annual Annunciation Parish Lithuanian Day outing will take place on Sunday, August 7th, at Plattdeutsche nies will begin at 2:30 p.m. with a Holy Mass and flag-raising ceremonies. A program of sports events for both the young and not-so-young has been planned for the enjoyment of all. Topping the cultural program

will be the New York Lithuanian Folk Dance Ensemble **Tryptinis**, directed by Mrs. Jadvyga Matulaitis. For dancing pleasure, Joe Kaslas and his orchestra will provide the music from 5 to 9 p.m. **Apreiškimo Parapijos Žinios**.

The AABS is an association of persons who support objective study of the Baltic peoples. The history, folklore, literature, the economic, linguistic, social and scientific development, and the emigrations of Estonian, Latvian, and Lithuanian peoples are fair topics for scholarly attention. The **Association for the Advancement of Baltic Studies, Inc.** was formed in 1968. The membership at the start of this year reached 692. Continued growth is anticipated. The AABS sponsors conferences to provide scholars with occasions to hear and discuss one another's findings in the Baltic field. The AABS publishes the **Journal of Baltic Studies** which brings the latest in Baltic research to libraries and individuals around the world. The AABS also publishes the papers presented at major conferences. A **Newsletter** was started in 1977. Additional information may be obtained by writing to: AABS, 366 86th St., Brooklyn, N.Y. 11209.

Baltic Enterprises, a new firm, was recently formed by four Lithuanians for the purpose of providing a central distributing center for various Lithuanian, Latvian, Estonian — Baltic products. Baltic Enterprises will design, manufacture and distribute various Baltic items such as amber jewelry, automobile decals, bumper-stickers, buttons, beer-mugs, bookcovers, medallions, postcards and cards for all occasions, as well as cloth insignias and organization stationery. It will manufacture Lithuanian dolls in native costume, heraldic plaques (**Vytis**) and tee-shirts in ten designs ("University of Vilnius", "It's Exciting Being Lithuanian", "Lithuanian Drinking Academy," "Lithuanian Love Institute," etc.). Baltic Enterprises will distribute Lithuanian and Baltic records, tapes, and books in English on Lithuanian language, culture, and history. The organizers of Baltic Enterprises, Gintaras Karosas, Norbertas Lingertaitis, Rimas Manomaitis and Petras Sandanavičius, announce that they will prepare a sales catalogue by August. Besides being a wholesale and retail distributor, Baltic Enterprises will provide mail-order service, accepting major credit cards. For additional information and the catalogue send a self-addressed envelope to Baltic Enterprises, P.O. Box 8241, Boston, Mass. 02114. **GVK**.

Kent State University's Trumbull Campus in Warren, Ohio, held its second **American Heritage Festival**, April 23-24. Some thirty ethnic groups from Ohio and Western Pennsylvania participated in the festival featuring ethnic food, arts and crafts. The

Lithuanians had a display stand with cultural artifacts. **John F. Cadzow**, Director of the Ethnic Heritage Program, headed the Lithuanian participants.

The year 1977 marks several commemorations of renowned Lithuanians. February 16th marked the 50th anniversary of the death of Dr. **Jonas Basanavičius**. Ethnographer, historian, folklorist, journalist and first editor of **Aušra**, Dr. Basanavičius is considered by Lithuanians to be the patriarch of the Lithuanian National Renaissance which paved the way for the resurgence of Lithuanian culture and national independence. On May 24th Lithuanians observed the 600th anniversary of the death of **Grand Duke Algirdas** (1296-1377). After Vytautas the Great, Algirdas is considered the ablest Lithuanian statesman of the medieval Grand Duchy of Lithuania. During his 33 year reign he succeeded in defending Lithuania from the incursions of the Teutonic Knights and Poles. He defeated the Tartars at Sinii Vodi and as a consequence doubled the size of the Lithuanian Empire which in 1377 covered over 700,000 sq. kilometers and stretched from the Baltic to the Black Sea, from the Oka River of Muscovy to the Carpathians.

May 29th marked the 100th anniversary of the birth of poet-diplomat **Oscar W. Milašius**. Mr. Milašius was the first Lithuanian diplomat in France following World War I. He has also gained world fame as a major poet using the French language. He died in Paris on March 2, 1939. **A.M.B.**

PERSONALITIES

Stasys Santvaras, poet, playwright and librettist, celebrated his 75th birthday in Boston recently. Besides Bernardas Brazdžionis (residing in Los Angeles), Mr. Santvaras is the only poet in this country still productive who gained preeminence before World War II in independent Lithuania. The author of six published volumes, he is now finishing work on a seventh and eighth. Critics describe his verse as symbolist and praise its musical qualities. As an essayist, civic figure and member of the Neo-Lithuania Student and Alumni Corporation (the **neolituana**), Mr. Santvaras has championed the ideals of love, youth and creativity, and has urged appreciation for genuine Lithuanian cultural values and for the Lithuanian language itself, whose beauty he has so elegantly exemplified and extolled in his own work. **M. Dr.**

Dr. Algis Barauskas is the head of the Baltic States Committee of Detroit this year. He is also the representative of the **Detroit Lithuanian Organizations Center** to the Michigan Captive Nations Week Committee.



Chemist Justin Alikonis

Mr. **Justin Alikonis** is noted as one of America's ablest food technologists. He is a Fellow in the American Association for the Advancement of Science and in the American Institute of Chemists. He is past president of the Quartermasters Food Container Institute, the American Society of Bakery Engineers, the Institute of Food Technologists, and other distinguished groups. Mr. Alikonis participated in many national and regional forums concerning food problems. He is the author of numerous published bulletins and papers focused upon the food field. In 1945 at Paul F. Beich Company, Bloomington, Ill., he helped make the first army ration bars with sorbitol and now the U.S. soldier can get fudge bars and discs that will stay fresh for more than five years of shelf life. In 1966 he developed a nutritive coating for food totally new. It was quickly accepted by the Army Quartermaster to coat nutmeats and confecitons in armed forces rations. He has also provided outstanding research and development support to the NASA, especially confection-type cubes used for space foods. **A.M.B.**

On May 14th **Kenneth-Kazimieras John Stewart** was ordained a deacon of the Roman Catholic Church by Bishop Gerald McDevitt of Philadelphia. Kazimieras who is of Scottish and Lithuanian descent began attending Lithuanian functions about three years ago. While attending St. Charles Borromeo Seminary, he also finds time to take private Lithuanian language lessons. Already he is fluent enough to give talks to groups and participate in Lithuanian religious services in St. Andrew's Lithuanian R.C. parish in Philadelphia, Pa. After ordination next year to priesthood Kazimieras Stewart hopes to involve himself in pastoral work among Lithuanian. **Gintarė Gečys**

Dr. Ferdinand Vytautas Kaunas, past president of the medical staff of Loretto Hospital in Chicago and the health commissioner in Cicero, was recently elected president of the **Cicero Chapter** of the **American**

Cancer Society, Dr. Kaunas is also a member of the **Mental Health Board** of Cicero.

Jonas Kveitys, a Lithuanian woodcarver living in Dayton, Ohio, donated a beautiful handcarved cross to the International Club of the University of Dayton for their permanent display of artifacts around the world. He recently finished a handcarved "Maria Shrine" which he will give to the Club to add to their collection. **Aldona Ryan**

Brooklynite **Albinas M. Prižgintas** is an acclaimed organist. Grandson of the organist for the Cathedral of Kaunas, Lithuania, Mr. Prižgintas has been invited to play numerous concerts on organs here and abroad. He marks among his accomplishments the organs of the Busch Reisinger Museum at Harvard, the Cathedrals of St. Patrick in New York, St. Severin in Paris, St. Germain in Parish, the New York Cultural Center and other musical sites. He is currently organist and director of music at St. Mary of the Angels Church in Brooklyn. **J.**

William L. Lawrence, former executive officer of New York famous **Overseas Press Club**, died in Majorca, Spain, on March 19th. Winner of two Pulitzer Prizes, he was the only journalist to witness the first nuclear blast at Alamagorda, New Mexico. He was also the only newsman permitted to fly on the atomic bomb missions over Nagasaki, Japan. Mr. Lawrence retired from the New York Times as an editor. Born in Salantai, Lithuania, on March 7, 1888, Mr. Lawrence came to this country in 1905. He studied at Boston University and Harvard Law School. He entered journalism with **The World** in 1926 in New York. **A.M.B.**

Victor Nakas has replaced Algis Čepas as the political coordinator of the World Lithuanian Youth Association (PLJS). Mr. Nakas edited the most recent editions of **Kova**, the political bulletin of the Association. The name of the magazine "Kova" (Battle, Struggle) was chosen because it esemplifies one of the militant resolutions of the Third Lithuanian World Youth Congress, namely: "Let the word 'battle' (kova) be a sign to the Lithuanian society, that the youth has entered the political forefront with hitherto untapped and unswerving dinamism!" Copies of the 9-page mimeographed bulletin may be obtained by writing to: Victor Nakas, 1668 Bowers Ave., Birmingham, Mich. 48008.

Ask any Dayton, Ohio, Lithuanian and he will tell you that the Liths have a **local radio talk-station** that has a Lithuanian talk-master, **Peter P. Ziaukas**. Mr. Ziaukas is also the Chairman of the Lithuanian Cultural Council of Dayton.

THE LITH-MEDIA

There is a trend among local radio stations to eliminate foreign language programs or to relegate them to odd hours. Last year the oldest Lithuanian-language program "Margutis" ceased broadcasting in Chicago. The "Tėvynės Garsas" of Cleveland suffered a similar fate. Although, concerted public action succeeded in regaining radio time for "Tėvynės Garsas", thirteen other ethnic programs in the Cleveland area were not as fortunate. In order to obtain information about discrimination against foreign language radio broadcasts A. S. Gečys, K. Čikotas and Mrs. Aušra Zerr of **Bendruomenė** paid a visit to the Federal Communications Commission. On April 20th these representatives of the Lithuanian-American Community, Inc. met with Mr. William B. Ray, Chief, Complaint and Compliance Section, FCC. Mr. Day stated that the FCC is not opposed to broadcasts in foreign languages. Legitimate complaints about station discrimination against foreign language programs should be sent to his office care of the Federal Communications Commission, 1919 M Street, NW., Washington, D.C. 20554. **A.M.B.**



Miss Rima Janulevičius

In accordance with a recent innovation, the Supreme Committee for Liberation of Lithuania has hired Miss Rima Janulevičius to serve as a public relations trainee for the information service of VLIK in New York City. Miss Janulevičius is a journalism student from Chicago. She began her apprenticeship with VLIK on June 6th. Miss Janulevičius has agreed to write timely items for BRIDGES. The next issue will carry some of her correspondence.

Rev. **Albinas Janiūnas**, who recently celebrated his 25th ordination to the priesthood and who was curate

of St. Peter's Lithuanian Church, South Boston, Mass., was elevated as pastor of St. Francis Church, Lawrence, Mass. Rev. Janiūnas, who is spiritual director of the New England District of the Knights of Lithuania and the local council in South Boston, will be greatly missed by Boston Lithuanians. On Sunday, June 19th, a brunch was held in his honor in the parish hall of St. Peter's Church where many of his friends and parishioners attended. Rev. Janiūnas speaks fluent Lithuanian; he will revive the Knights of Lithuania in Lawrence. **Phyllis Grendal**

NEW BOOKS

Reacting to the recent book "Journey Across Russia: The Soviet Union Today", **Aldona Ryan** of the Supreme Council, Knights of Lithuania, wrote to the book's publisher, the National Geographic Society. She observed: "Would you please explain to me why your new book "Journey Across Russia" includes a chapter about Riga, Latvia? . . . your picture of a string of amber beads on the same page as your title "Journey Across Russia" was insulting. The Russians have no amber. The amber belongs to the Balts . . . In these times when everyone searches for their "roots" it is humiliating for an American company to further the injustice of oppressors by publishing some of the untruths the oppressors are forcing on the world in this subtle manner . . . I suggest that you either change the title of this book or delete any chapters regarding Latvia and Lithuania."

A person's search for identity, a search for "roots," as current terminology has it, often leads to a desire — or need — to learn something of one's ancestors' language. For those wishing to improve their Lithuanian or learn it for the first time a variety of grammars, dictionaries and other aides is easily available. **Marlborough's Lithuanian Self-Taught**, 144 pages, by M. Variakojoytė-Inkienė, republished by the Lithuanian Catholic Press Society, contains the basics of grammar and pronunciation and is outstanding for its presentation of many useful expressions and sentences, accompanied by translations and pronunciation guides for each expression.

For those seeking a complete lesson grammar of Lithuanian, **Introduction To Modern Lithuanian**, 472 pages, by Leonardas Dambriūnas, Antanas Klimas, and William R. Schmalstieg, 1966 and 1972, is indispensable. This book contains 40 grammar lessons, exercises, drills, readings, grammar tables, and a vocabulary. This book was published by Darbininkas and costs \$9.00. Tapes and cassettes to accompany the book are available for \$15.00.

A helpful aid to students is the **English-Lithuanian Dictionary** by V. Baravykas, containing about 30,000 words and available for \$8.00.



The sweet taste of success! Members of the victorious South Boston Lithuanian Club Basketball team revel in having captured the trophy permanently. For the third consecutive year the South Boston team has wrested the victory laurels from competing Lithuanian-American teams during nationwide Lithuanian-American sports competition.

This book is complemented by the **Lithuanian-English Dictionary** of B. Piesarskis and B. Svesevičius, also available at \$8.00. It contains about 27,000 words.

The best of the bilingual dictionaries is the **Lietuviškai angliškai žodynas — Lithuanian English Dictionary** of Vilius Pėteraitis, containing 30,000 words and now in its third printing, available at \$10.00.

Also useful, especially for beginners, is the **Namų ir artimiausios aplinkos žodynelis** (A Dictionary of the Home and Immediate Environment) by R. Černius and published this year by the Lithuanian American Community, Inc., available at \$2.75.

Students may also find useful the **Lithuanian Language Record Course**, published in 1972 by the Conversa-phone Institute.

Those aids to learning Lithuanian may be ordered from many sources, including Darbininkas, 341 Highland Blvd., Brooklyn, N.Y. 11207; and Draugas, 4545 West 63rd St., Chicago, IL 60629. S.G.

SPORTS

A Lithuanian Major League All-Stars of Baseball? The present generation of baseball fans may not realize it, but if not for Lithuanians, major league statistics would be different today. Okay, so I'm exag-

gerating a bit. But, just consider the impact on the old Brooklyn Dodgers, if they had no **Johnny Podres** to win the deciding game in the 1955 World Series. Does anyone believe that the Phillies Whiz Kids of 1950 could have won the pennant without the slick-fielding **Eddie Waitkus**? The late Lee Allen, a distinguished Hall of Fame historian, had compiled his own all-time, all-Lithuanian, all-star team. Here is his lineup: Playing first base — **Eddie Waitkus**, of course. At second base — **Bob Boken** of the pennant winning Senators of 1933. **Eddie Miksis**, who played for the Cubs and Dodgers, is at shortstop. At third base, **Bill Sudakis**, who enjoyed a couple of fine seasons with the Dodgers. The outfield shows **Frank Thomas** in left, **Barney McCoskey** in center and **Morrie Arnovich** in right. Behind the plate — **Walt Hrlniak** of the Braves; starting pitcher — the illustrious **Johnny Podres**. For relief duty you could choose from among **Vito Tamulis**, **Joe Krakauskas**, **Johnny Broaca**, **Dick Rustek**, **Bruce Howard**, **George Piktūzis**, **Nelson King**, **Stan Fereus**, **Alex Mustalkis**, **Ed Cole**, **Uete Naktens**, **Whitney Wistort**, **Joe Zapustas** and **Joe Samuels**. The team is certainly representative, showing good pitching, excellent defense and some home run punch in Frank Thomas. This is rather remarkable considering that the first Lithuanian arrival on the major league scene was **Simon Pauxtis** who joined the Cincinnati Reds in 1909. There were no other Lithuanians in

the Majors until 1926 when **Adam Comorsky** (also part Polish) became a member of the Pittsburgh Pirates. It is interesting to note that Bill Veeck's celebrated midget, **Eddie Gaedel** was Lithuanian as well as the one-armed outfielder of the St. Louis Browns — **Pete Gray**, who had changed his last name from **Wyshener**. Other Lithuanian Major League ballplayers deserving mention are: **Cotton Nash**, who played briefly for the White Sox, **Stan Andrews**, a catcher with the Braves, Dodgers and Phillies, **Johnny Dickshot**, an outfielder with the Giants, Pirates, and White Sox, **Al Reiss**, a shortstop with the Athletics, and **Bill Karlon** of the 1930 Yankees. Do any readers know how many Lithuanians are playing Major League Baseball during the 1977 season?
Rimas Cesonis

LITHUANIAN CALENDAR

The following is a continuation of the Lithuanian events calendar which commenced with the June, 1977 edition of BRIDGES.

July 17 the Cleveland Chapter of the Lithuanian National Society will sponsor a picnic to raise funds for the newspaper, **Dirva**.

July 17, the traditional "Memories of Lithuania" radio picnic will be held at the Estonian National Park, Route 528, Lakewood-Jackson, N.J. The Elizabeth youth dance group "Liepsna" and the newly-formed

women's quartet "Vilija" will perform. **August 7 - 14th**, the Friends of the Lithuanian Front (**frontininkai**) will hold their "studies week" at Camp Dainava, Michigan.

August 14 - 21st, the Lithuanian language teachers and youth seminar will be conducted at Camp Dainava, Mich.

August 28 - 31st, the students of the "Ateitis" Federation (**ateitininkai**) will hold their annual camp in Dainava, Michigan.

September 2 - 5, the Lithuanian Academic Scout conference (**skautai akademiškai**) will take place at the Gintaras Resort, Union Pier, Mich.

September 24th, the Lithuanian Civic Club of Cleveland will present "Antras Kaimas", the Lithuanian "Second City" comedy troupe of Chicago.

September 25th, the Boston Chapter of Bendruomenė will observe the 50th anniversary of the death of Dr. Jonas Basanavičius at the South Boston Lithuanian Citizens Club.

November 5-6th, the Lietuva Lithuanian Philathelic Society will sponsor an exhibit of Lithuanian postage stamps at the Lithuanian Jesuit Youth Center, Chicago. The exhibit will be dedicated to the Dr. Basanavičius' commemoration.

November 23-27th, the Third Symposium on Lithuanian Arts and Sciences (**Mokslo ir kūrybos simpoziumas**) will take place at the Lithuanian Jesuit Youth Center, Chicago.

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